

# Pro Convert Decoder Family

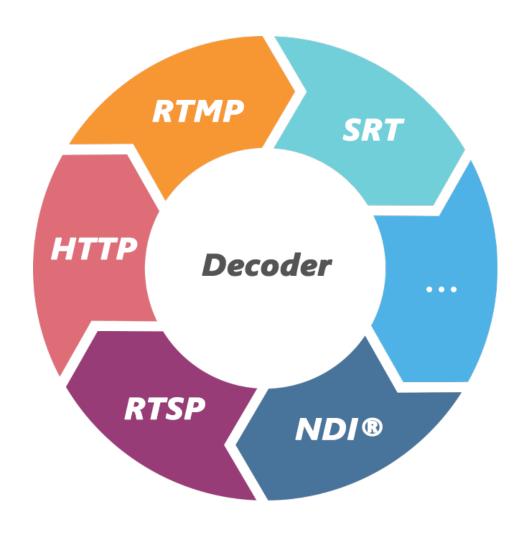
User Manual, Reference and FAQ



# TABLE OF CONTENTS

Getting Started	03	System	50
Overview	03	Rebooting/Resetting Pro Convert	61
Key Features	03		
System Requirements	04	OSD Menu Configuration	64
		Accessing the Options Menu	65
Installation	05	Options	66
Safety Information	05	Source	68
Interfaces & Indicators	06	Video	69
Connections	13	Audio	76
		PTZ	78
Web UI Configuration	16	Resolution	80
Accessing the Web UI	16	System	81
Signing In/Out	20		
Dashboard	21	FAQ	82
Signal	26		
Video	28	Support	94
Audio	35		
EDID	37	Warranty	95
Source	38		

# **Getting Started**



### Overview

Pro Convert<sup>™</sup> family decoders convert live NDI, H.264 and H.265 streams into high-quality outputs for connection to baseband devices such as monitors and projectors. The low-latency decoder simplifies the use of NewTek's popular media-over-IP technology in applications such as digital signage and video walls.

The ultra-compact Pro Convert devices are ideal for both in-studio and portable field use. The decoder features DHCP-based automatic network configuration, while a browser-based interface provides access to status monitoring and advanced features such as hardware-based up/down/cross-conversion. On-device buttons also enable users to select source content and match the output format to their target display without requiring a computer.

# **Key Features**

- Decoding streams of NDI, RTSP, HTTP(S), HLS, RTMP Pull/Push, MPEG-TS over UDP/SRT/RTP, TVU ISSP in H.264 or H.265 format.
- Decoding embedded audio.
- PoE (Power over Ethernet).
- Plug-and-play.
- Ethernet over USB.
- Web-based and cloud-based UI remote control.

# **System Requirements**

### Network

Gigabit Ethernet

# Supported Web Browser for the Web UI

- Google Chrome version 49 and above
- Microsoft Internet Explorer 11
- Microsoft Edge
- Mozilla Firefox version 61 and above
- Apple Safari 11.1 and above
- Opera 55.0.2994.44 and above

### Pro Convert Decoder

This User Guide is intended to provide guidance to use the Pro Convert decoders, including:

- Pro Convert for NDI® to HDMI 4K
- Pro Convert for NDI® to HDMI
- Pro Convert for NDI® to AIO
- Pro Convert for NDI® to SDI
- Pro Convert H.26x to HDMI 4K
- Pro Convert H.26x to HDMI
- Pro Convert H.26x to SDI

Magewell keeps releasing best decoders for you. The lastest product information refers to Pro Convert Decoder Family.

# Installation

# **Safety Information**

## **Electrical Safety**

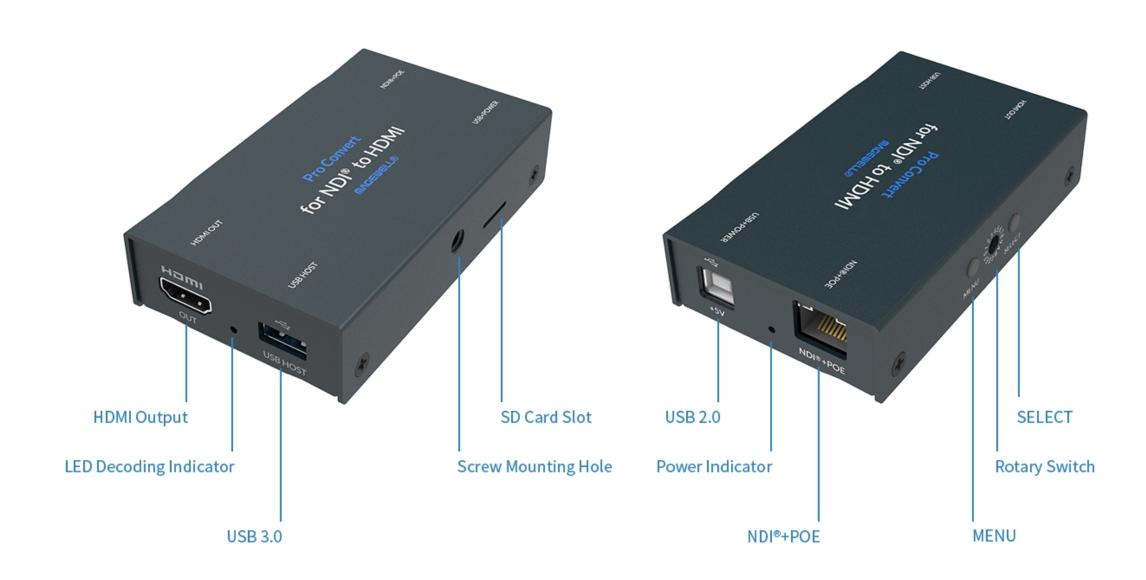
- Seek professional assistance before using an adapter or extension cord. These devices could interrupt the grounding circuit.
- Make sure that you are using the correct power adapter for the local voltage. If you are not sure about the voltage of the electrical outlet you are using,
   contact your local power company.
- If the power adapter is broken, do not try to fix it by yourself. Contact a qualified service technician or your retailer for help.

## **Operation Safety**

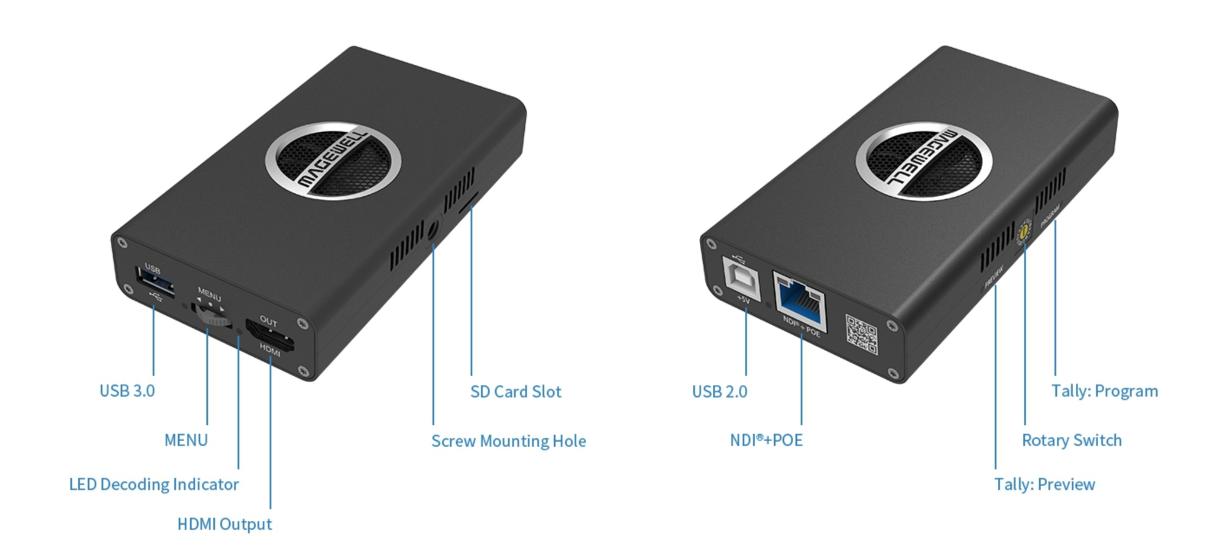
- Before using the product, make sure all cables are correctly connected and the power cables are not damaged. If you notice any damage, contact your dealer immediately.
- To avoid short circuits, keep paper clips, screws, and staples away from connectors, slots, sockets and circuitry.
- Avoid dust, humidity, and temperature extremes. Do not place the product in any area where it may become wet.
- Place the product on a stable surface.
- If you encounter technical problems with the product, contact your dealer or the Magewell Support Team via support@magewell.net.

# Interfaces & Indicators

# Pro Convert for NDI® to HDMI



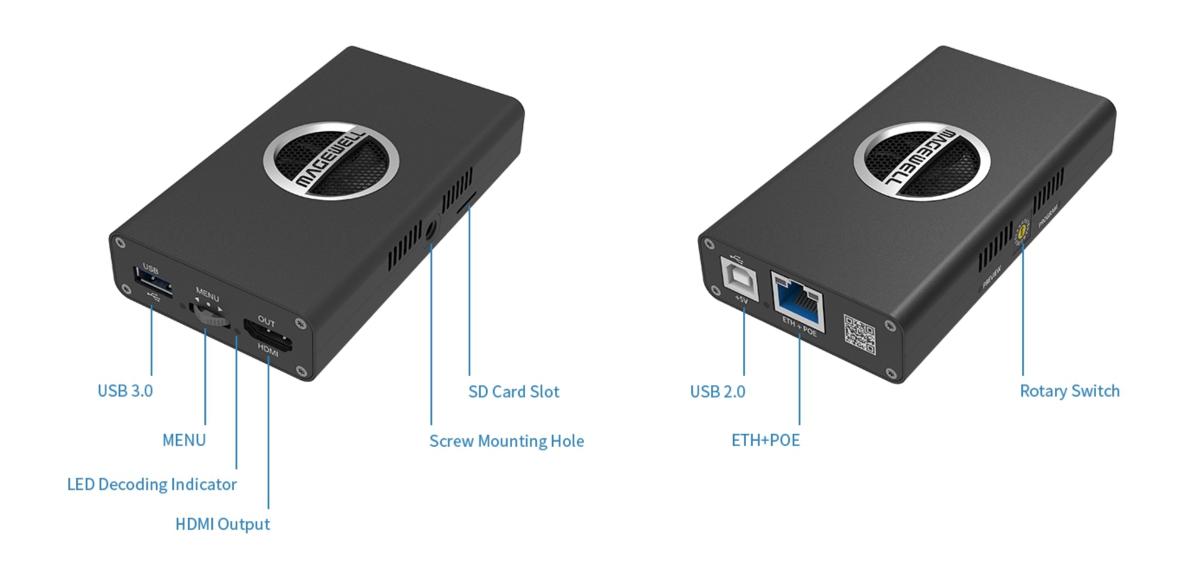
# Pro Convert for NDI® to HDMI 4K



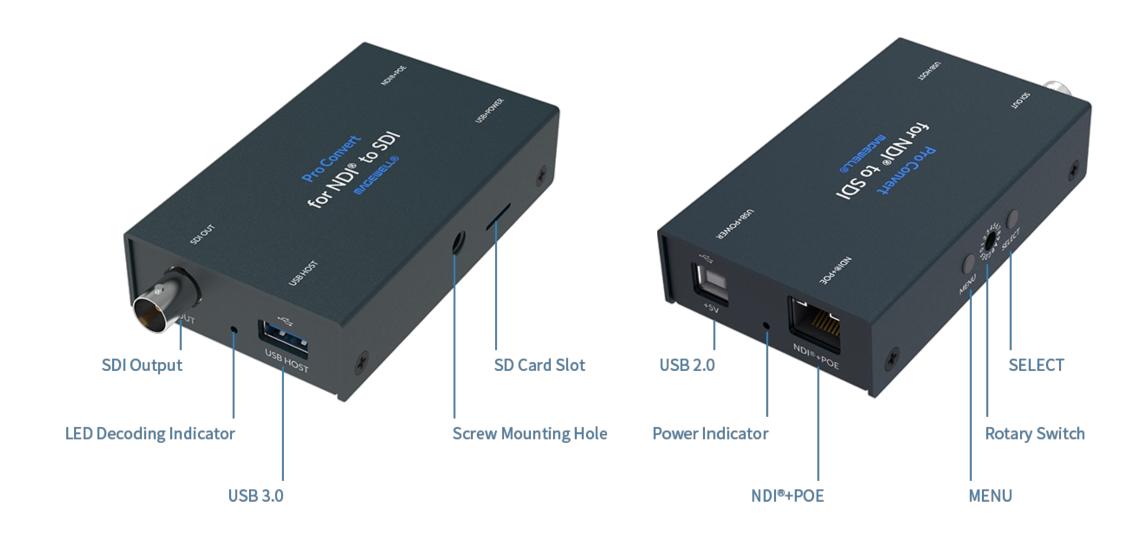
# Pro Convert H.26x to HDMI



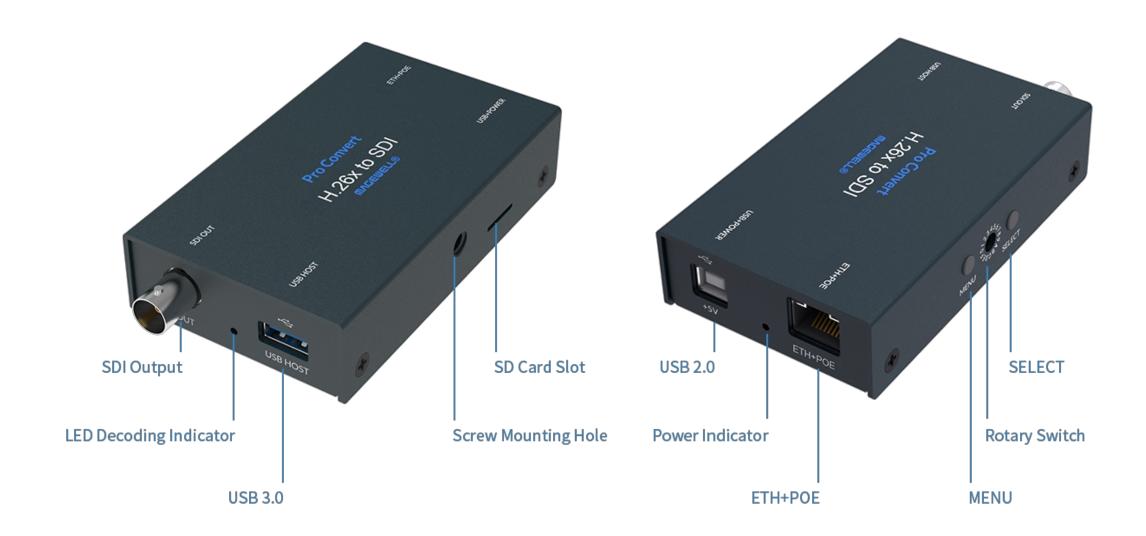
# Pro Convert H.26x to HDMI 4K



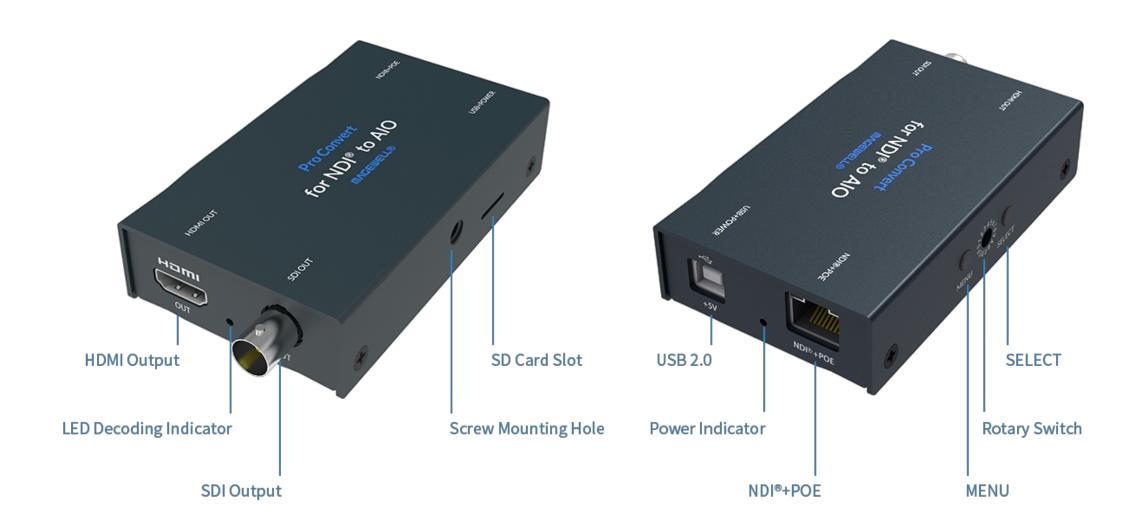
# Pro Convert for NDI® to SDI



# Pro Convert H.26x to SDI



# Pro Convert for NDI® to AIO



### **Connections**

Interfaces and cables varies according to signal supported by Pro Convert.

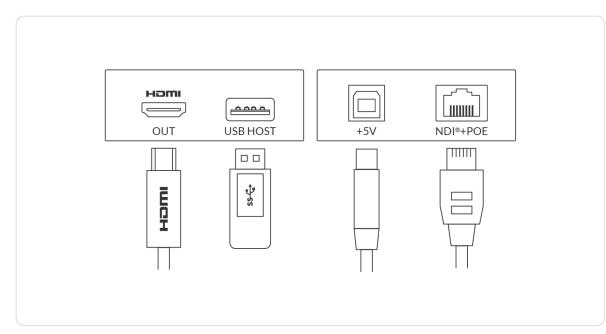


Figure 1. Pro Convert for NDI® to HDMI

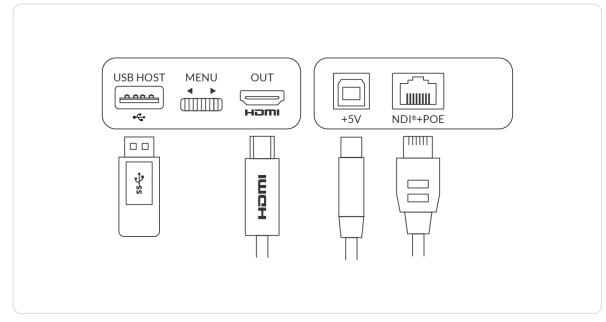


Figure 2. Pro Convert for NDI® to HDMI 4K

Cable your device for power, network connectivity, output and device control.

- Plug in the USB cable to the power interface.
  - For power supply: connect the other end of the USB cable to the power adapter.
  - For Ethernet over USB (RNDIS/ECM): connect the other end of the USB cable to your computer.
- Plug in the Ethernet cable to the network interface.
  - For PoE: connect the other end of the Ethernet cable to a PoE switch or a PoE adapter for power and Ethernet connection.
  - For Ethernet connection: to ensure high speed transmission, it is recommended to connect the Pro Convert unit to a gigabit network.
- Plug in the HDMI or/and SDI cable by the interface type to connect the AV equipment(s), such as a monitor, a video switcher, a video capture card, or a projector.
  - AV facility loaded with a smart OS is not recommended if low latency matters.
- Connect a wired or wireless keyboard or mouse to the USB HOST interface to make it more convenient to control advanced settings without requiring a computer.
  - AIO product does not have the USB interface for peripherals

### connection.

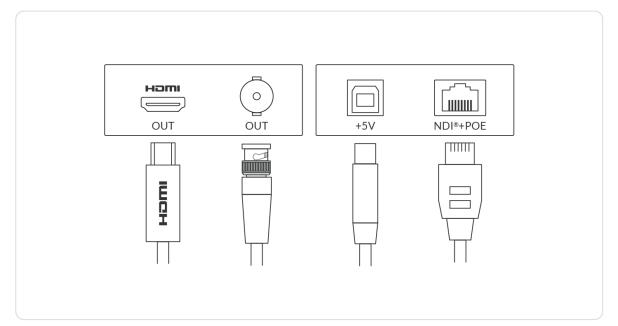


Figure 3 Pro Convert for NDI® to AIO

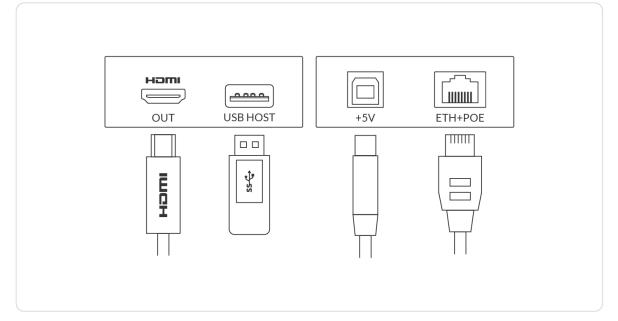


Figure 5. Pro Convert H.26x to HDMI

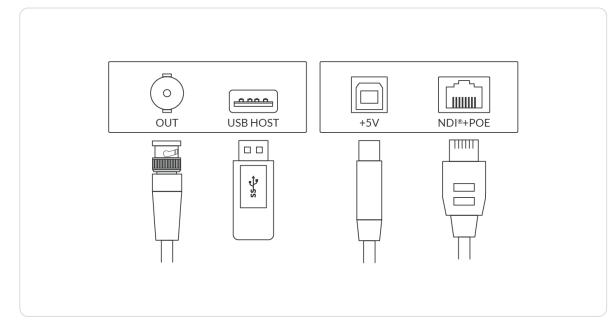


Figure 4 Pro Convert for NDI® to SDI

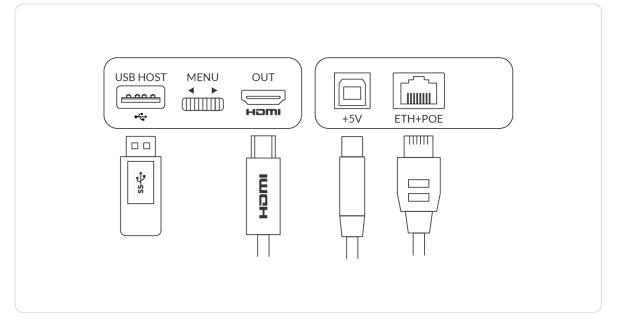


Figure 6. Pro Convert H.26x to HDMI 4K

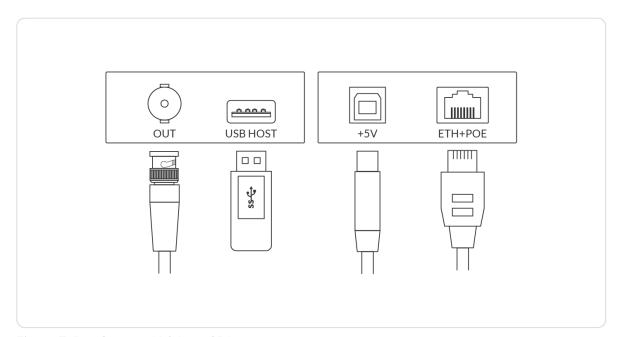


Figure 7. Pro Convert H.26x to SDI

# Web UI Configuration

Pro Convert allows you to control your device via a web-based user interface. With the Web UI, you can monitor the device's working status, input signal status, and custom parameters for your sessions. We take the Web UI of Pro Convert for NDI® to HDMI as an example to describe its functionalities.

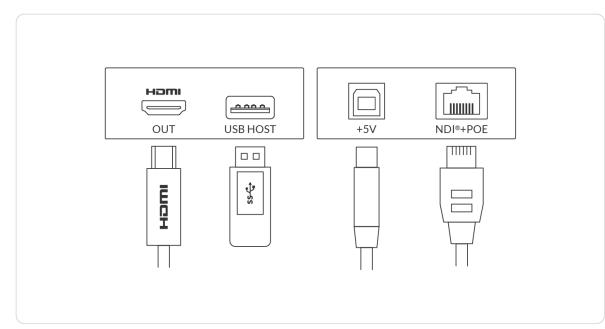


Figure 1 Connections

# Accessing the Web UI

If you know your device's IP address, type it into your web browser to display the Web UI. Alternatively, you can access the Web UI in one of the following ways.

Solution 1: For Windows7/8/8.1/10 users, you can find and access your Pro Convert device as a Network device in a File Explorer window.

Solution 2: Using the Ethernet over USB function.

Solution 3: Using the on-screen menu Options.

# Solution 1: using Windows File Explorer

This method is available for Windows 7/8/8.1/10 users.

- Connect your decoder via Ethernet and power it up as shown on the left figure.
- 2 Open a **File Explorer** window in one of the following ways.
  - Click on the Start 
     ■ button and find File Explorer in the Start menu.

  - Select the folder icon on the taskbar.

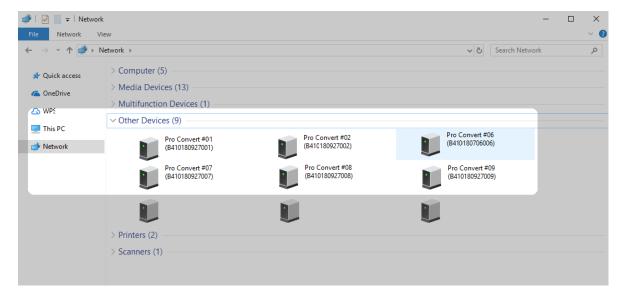
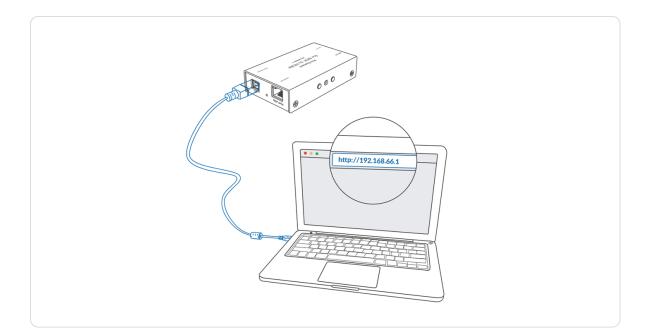


Figure 2 Find your Pro Convert device in the Network > Other Devices section

- 3 Select the **Network** at the bottom of the list of items on the left side of the File Explorer.
- 4 Turn on the network discovery function if prompted.
- Find your Pro Convert device in the **Other Devices** section, where it will be shown as "**Pro Convert + #board index + (serial number)**".
  - The **serial number** (marked on your device) will be in a form like "A410180706006".
  - The **board index** (the rotary switch number on your device) is shown like "06" or "#06".
- 6 Double click the decoder icon to open the Web UI of the device in your web browser.



# Solution 2: using Ethernet over USB

RNDIS (For Microsoft)/ECM (For Mac/Linux) provides a virtual Ethernet link to the computer's operating system.

- 1 Connect the device and your computer using a USB cable as shown on the left.
- 2 Type the Ethernet over USB IP address in your web browser. The default address is 192.168.66.1.

The pop-up web UI of the connected device will be shown in your browser.

Please do not change it unless there is a conflict in your network.

⚠ Do not connect more than one Pro Convert device simultaneously to the same system via Ethernet over USB.

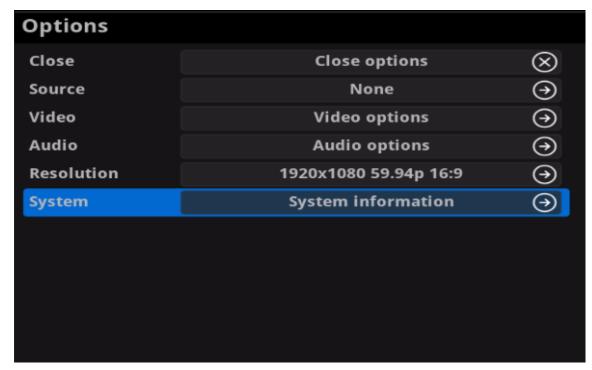


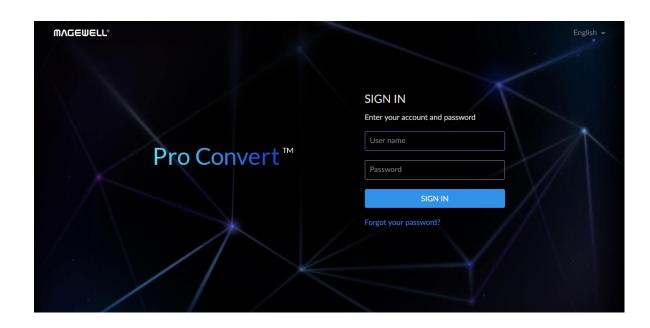
Figure 1 Select System in Options menu

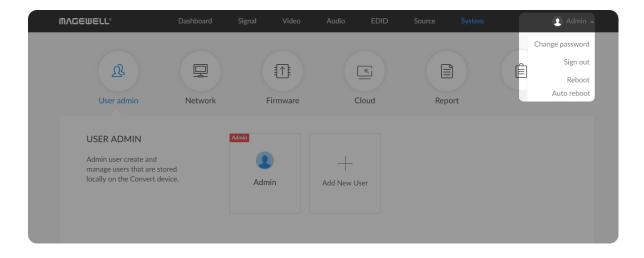


Figure 2 Check the WebGUI

# Solution 3: using the on-screen menu Options

- 1 Connect your decoder via Ethernet, power it up and connect a presentation device as shown in the Figure 1. Connections.
- 2 Press the on-device MENU button, click the mouse or the keyboard(if connected), to display the Options overlaid on the output.
- Go to the **System** option and check for the device WebGUI URL or scan the WebGUI QR to open the web UI in your web browser within the same LAN with your decoder.





# Signing In/Out

The Web UI allows multi-users to have read/write access to make configuration settings at the same time after logging-in. However, to avoid configuration conflicts, we do not recommend you to operate one device simultaneously.

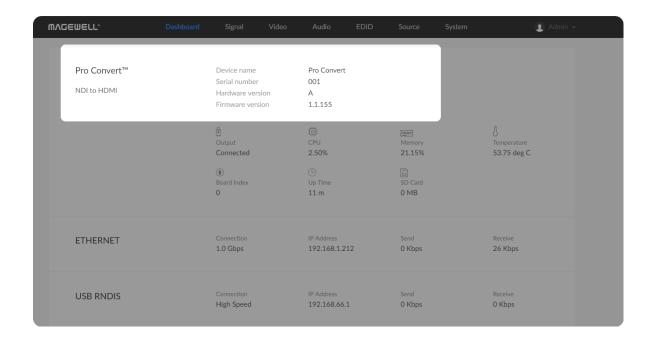
- Signing In: enter your account and password in the **SIGN IN** page.
  - The default administrator account name and password are as follows:

Username: **Admin** Password: **Admin** 

- It is recommended to change the admin password after login (see modify the admin password). Unlike the password, the administrator username cannot be modified.
- Your account will sign out automatically if there is no operation performed within ten minutes.
- 2 Signing Out: click the drop-list icon behind your username at the top-right of the Web UI, and select **Sign out**.

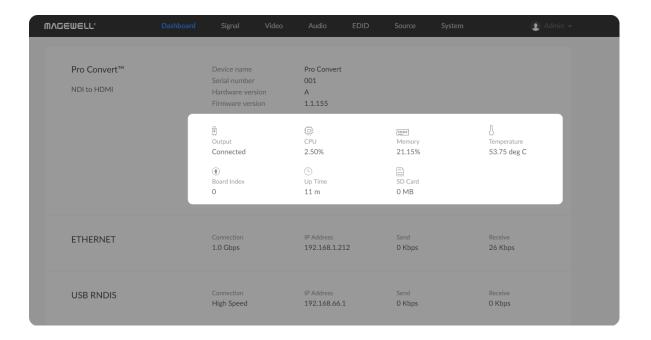
# Dashboard

The Dashboard tab in the web UI can show the real-time status and parameters of the Pro Convert device. Click and enter the **Dashboard** tab to check current device status.



### **Checking Basic Information**

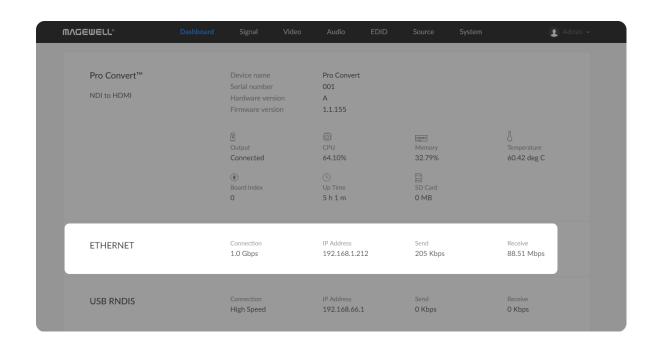
- Device name shows the name of your Pro Convert unit.
   Only the Administrator can modify the device name in the System >
   Network tab. For detailed information, refer to Setting Device Name.
- Serial number shows the serial number of your unit, which is also marked on your device.
- Hardware version shows the hardware version of your unit.
- Firmware version shows the current firmware version that's installed in your unit. Only the Administrator can update the firmware, via the
   System > Firmware tab. For detailed information, refer to Updating the Firmware.



# **Checking the Current Working Status**

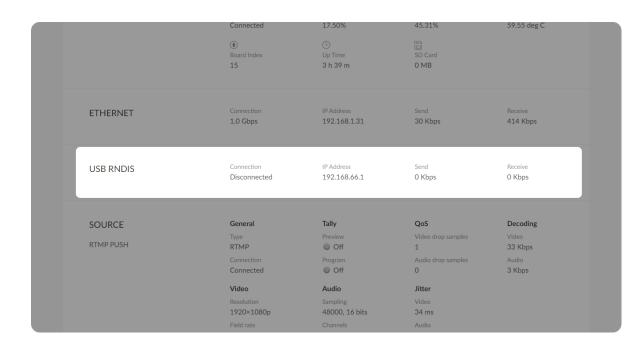
- Output shows whether an output device is connected to the Pro Convert device.
  - This parameter would be displayed for device which has an HDMI interface. For AIO unit, it is **HDMI Output**.
- **CPU** shows the current CPU usage (the load on the processor, shown as a percentage) of the Pro Convert device.
  - CPU usage increases when the device is handling more complex video processing tasks (e.g. decoding at higher resolutions and frame rates).
- Memory shows current memory usage.
   You can find out the free memory in System > Report tab, subject to administrative rights.
- Temperature shows the current temperature of the unit's processor. Keeping the device free from dust and avoiding a high-temperature work environment may help to avoid overheating of the device. If the core temperature is approaching 100°C, please try to lower the temperature by ensuring a supply of cooler air.
- Board Index shows the rotary switch number.
   You can change the number on the rotary switch to set a different Board Index.
- **Up Time** shows the elapsed time since your device's last boot-up.
- SD Card shows the capacity of current inserted SD card.
   This function is not available now.
- Fan Speed shows the current speed of fan, which automatically changes according to temperature.

NOTE: This parameter is ONLY available for 4K products.



# **Checking Ethernet Status**

- Connection shows Ethernet network connection status.
- IP Address shows Ethernet IP Address. You can manually change it in the System > Network tab with administrative rights.
- **Send** shows the current Ethernet transmission speed.
- **Receive** shows the current Ethernet receive speed.



# **Checking Ethernet over USB Status**

- Connection shows Ethernet over USB connection status.
- IP Address shows Ethernet over USB IP Address.
   By default, it is 192.168.66.1. You can manually change it in the System
   Network tab, with administrative rights.
- Send shows current Ethernet over USB send speed.
- **Receive** shows current Ethernet over USB receive speed.

onnected	IP Address 192.168.66.1  Tally Preview	Send 0 Kbps  QoS  Video drop samples	Receive 0 Kbps  Decoding Video
	Preview	•	-
P			
	Off Program Off	1 Audio drop samples 0	33 Kbps Audio 3 Kbps
o	Audio	Jitter	
	Sampling 48000, 16 bits	Video 34 ms	
	Channels 2	Audio 33 ms	
o ui )>	tion k1080p ste	Audio Sampling \$1080p 48000,16 bits the Channels	Audio         Jitter           tion         Sampling         Video           x1080p         48000, 16 bits         34 ms           ste         Channels         Audio

# **Checking Source Status**

Settings of decoded video stream refers to the Source tab.

- General shows video source information.
  - Type shows the decoding stream type which is specified in the
     Source tab.
  - Connection shows whether a stream data is received by your decoder.
- Tally shows the decoded stream "on-air" status.

NOTE: This group of parameters is ONLY available for NDI ® decoders.

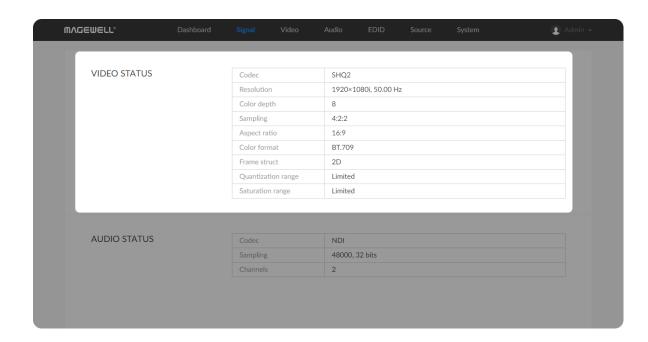
- Preview shows whether the decoded source stream is being previewed. If yes, it shows On and is green, otherwise, it is Off and grey.
- Program shows whether the decoded source stream is being programmed. If yes, it shows On and is red, otherwise, it is Off and grey.
- QoS shows the number of frames dropped in the previous second.
  - Video drop samples shows dropped video samples in the previous second.
  - Audio drop samples shows dropped audio samples in the previous second.
- Decoding shows the decoding speed in the previous second.
  - Video shows the video bitrate for the previous second.



- Audio shows the audio bitrate for the previous second.
- Video shows the decoded video information.
  - **Resolution** shows the decoded video resolution.
  - Field rate shows the decoded video field rate.
- Audio Shows audio information.
  - Sampling shows the sampling rate and bit depth of the audio source.
  - Channels shows the total number of source audio channels.
- **Jitter** Shows the time difference between the estimated and actual arrival time of a frame of source image.
  - Video shows the video time difference.
  - Audio shows the audio time difference.

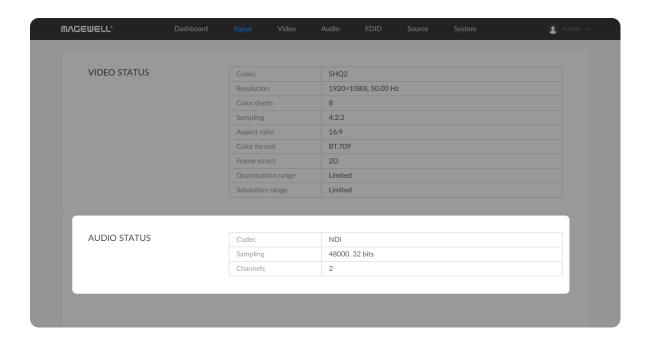
# Signal

Click and enter the Signal tab to check the signal information which is being decoded by the device.



# **Checking VIDEO STATUS**

- Codec shows the video encoding format.
- **Resolution** shows the chosen stream pixel resolution & frame rate.
- Color depth shows the chosen stream color depth, in bits.
- Sampling shows the chosen stream color sampling format.
- Aspect ratio shows the chosen stream aspect ratio.
- Color format shows the chosen stream color encoding format.
- Frame struct shows the chosen stream frame type, it is always 2D.
- Quantization range shows the quantization range, e.g. Full or Limited.
- Saturation range shows the saturation range, e.g. Full or Limited.

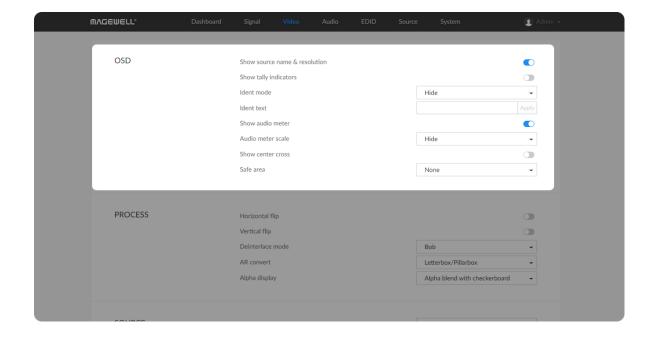


# Checking AUDIO STATUS

- Codec shows the audio encoding format.
- Sampling shows the audio sampling rate and bit depth of the chosen stream.
- Channels shows the number of audio channels of the chosen stream.

### Video

Click and enter **Video** tab to modify the video format according to your needs. By clicking **Reset to Default** in the bottom right corner of the page, you can cancel your modified settings.



### **Setting OSD**

Choose the overlay layers on the output gear.

### Show source name & resolution

Turn on the switch to show current decoded stream name at the top of the output display. By default, it is off.

### Show tally indicators

NOTE: This function is ONLY available for NDI® decoders.

Turn on the switch to show the "on-air" status of selected stream at the top field of the output. If being previewed, it is *PREVIEW*; if being onair, it is *PROGRAM*. The indicators locate beside the source name & resolution; otherwise, there is nothing displayed. By default, it is off.

#### Ident mode

Choose to show/hide the device name or ident text that overlays the output. It is used to separate multiple decoders from each other when they are working together. By default, it is Hide.

The device name can be modified in the **System** tab with administrative rights. The steps refer to Setting Device Name.

Ident text can be edited in the **Ident text** option.

#### Ident text

Custom digital label overlaid on the output. By default, it is null. The text will be overlaid on the output when the **Ident mode** is set to **Show ident** 



**text**. The label text ranges from 1 to 32 characters which contains A to Z, a to z, 0 to 9, and special characters including spaces, dash(\_), minus(-) and plus(+) sign.

### Show audio meter

Check the box to show the volume bar on the left side of presentation screen. By default, it is overlaid on the output.

### Audio meter scale

Choose the scale for the measurement of the volume.

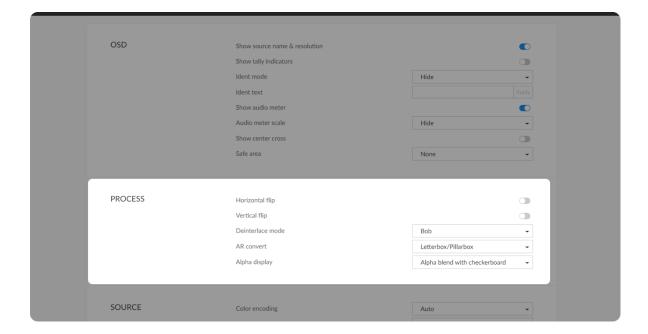
- If CONVERT MODE in the Audio tab is EBU, options are Hide, Show dBu scale, Show post gain dBu scale, and Show post gain dBFS scale. If audio gain is set, the Show post gain dBu scale, and Show post gain dBFS scale will show the gain effect. By default, it is Hide.
- If CONVERT MODE in the Audio tab is SMPTE, options are Hide, Show dBVU scale, Show post gain dBVU scale, and Show post gain dBFS scale. If audio gain is set, the Show post gain dBVU scale, and Show post gain dBFS scale will show the gain effect. By default, it is Hide.

### Show center cross

Turn on the switch to overlay the center cross on the output screen which determines the center position of the entire image, helps with interlaced scans check and static convergence.

#### Safe area

It ensures that the most important parts of the picture are seen by the majority presentation device. Choose from **None**, **Show 80% center** 



view area, Show 4:3 aspect ratio area, and Show square aspect ratio area. By default, it is None.

## **Setting PROCESS Format**

By clicking **Reset to Default** in the bottom right corner of the page, you can cancel all settings.

### Horizontal flip

Turn on the switch to set a mirror effect of the video, making sure the viewer see the image in the right direction. By default, it is off.

### Vertical flip

Turn on the switch to reverse the active image vertically, making sure the viewer see the image in the right direction. By default, it is off.

### Deinterlace mode

Available only for NDI High Bandwidth streams. For interlaced output, deinterlacing is disabled with the 'bob' setting and enabled with the 'weave' setting.

Convert interlaced source video into a progressive one using **Weave** or **Bob** method.

- Weave takes pairs of fields and puts them together (every other line) to one frame. The result is the same as no deinterlacing. This mode is used when users want to capture the original video.
- Bob blends the top and bottom & field together. By default, this is used.



### AR convert

Set the method to convert the aspect ratio of the decoded video.

- Letterbox/Pillarbox indicates to adapt the display size of the
  presentation screen by filling with black borders to keep the aspect
  ratio of the source image. Letterbox features to fill in black bars at
  the top and bottom while pillarbox filling in left and right. By
  default, this is used.
- Full Screen indicates to stretch the video image to fill the presentation screen.
- Zoom/Crop indicates to use the screen aspect ratio as the decoded video aspect ratio by stretch or compression.

### Alpha display

Note: This feature is ONLY supported by NDI® to HDMI 4K decoder. Specify the effect of the alpha channel. By default, a gray checkerboard will be displayed in images where an alpha channel is present. Options are:

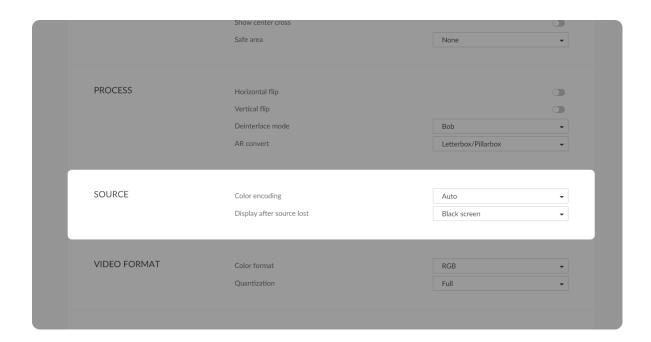
Original image **MAGEWELL**®

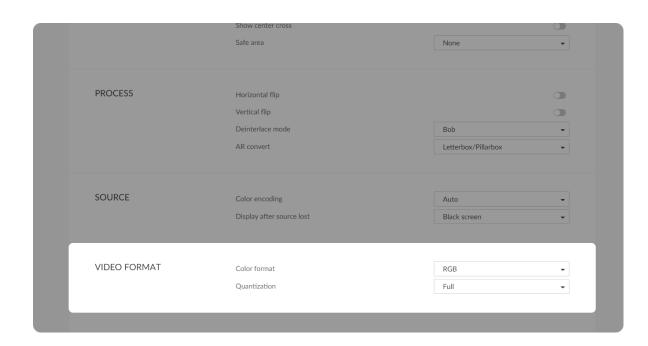
• Alpha only: MAGEWELL®

■ Alpha blend with white: **MAGEWELL**®

Alpha blend with black: MAGEWELL\*

• Alpha blend with checkerboard:





# **Setting SOURCE Format**

### Color encoding

Set the color space to **BT.601** or **BT.709**. When it is set to **Auto**, the color space will be BT.601 for SD and BT.709 for HD according to the source.

### Display after source lost

Set the image to either **Black screen** or **Keep last picture** of the previous video when the source is changed.

# Setting output VIDEO FORMAT

Only supported by HDMI decoders. It is not available for AIO and SDI decoders.

### Color format

Options are **RGB** (default), **YUV444**, and **YUV422**. Select the color format according to capability of your presentation device.

### Quantization

Options are Full (default), Limited when Color format is RGB.



# **Setting RESOLUTION**

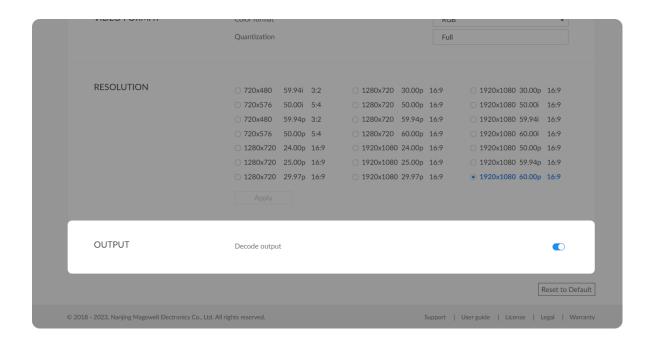
"Follow input" is available for 2K decoders. If the connected presentation device does not support the format, the default resolution format is used. Specify the resolution to meet your needs, or else the default mode is recommended.

HDMI decoder lists all selections of resolution, frame rate and aspect ratio according to the capability of the connected presentation gear in the RESOLUTION section. The options vary depending on the presentation devices.

For interlaced input and output, use a buffer of at least 100ms for stability. NDI to SDI/AIO decoder lists all supported output formats, including:

- 1920x1080p60/59.94/50/30/29.97/25/24/23.98
- 1920x1080i60/59.94/50
- 1280x720p60/59.94/50/30/29.97/25/24
- 720x576p50
- 720x576i50
- 720x480i59.94

For an AIO decoder, if HDMI and SDI ouput are connected simultaneously, choose the appropriate resolution based on the capability of the connected presentation devices to ensure that both ports have smooth data flow.

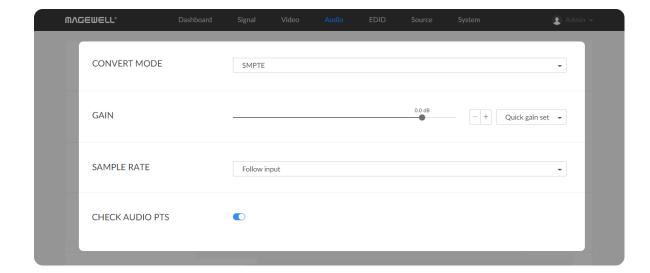


# **Setting Decoding Output**

You can turn off the **Decode output** to stop A/V output. It is on by default.

### Audio

Click and enter the **Audio** tab to set the output.



### CONVERT MODE

Two ways are provided for audio values conversion between source and output signal: **EBU**, **SMPTE**. By default, it is SMPTE.

### GAIN

Adjust the gain from -100.00dB to 20.00dB as needed. Or you can select +20 dB, +10 dB, +0 dB, -20 dB, -40 dB or Mute (-inf dB) from the Quick gain set. By default, it is 0.

### SAMPLE RATE

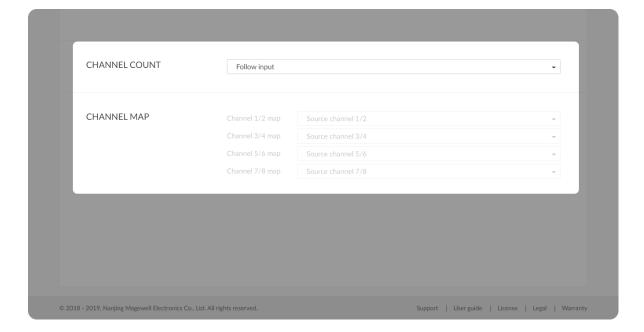
Choose the proper sample rate for your work, including **Follow input**, **32000Hz**, **44100Hz**, **48000Hz**, **88200Hz**, **96000Hz**. By default, it is **Follow input**.

⚠ For decoder with SDI output, sample rate can only be set to
48000Hz.

### CHECK AUDIO PTS

By default, it is on. PTS, Presentation Time Stamp, is used to tell the device when to play this frame. When the decoding output gets lags due to inaccurate time stamps, you may try to disable this function.

Otherwise, keep it on.



### CHANNEL COUNT

Choose the proper audio channels for your work, including **Follow input**, **2 Channels**, **4 Channels**, **8 Channels**. Then you can set the mapping relationship between the output and source channels. By default, it is **Follow input**.

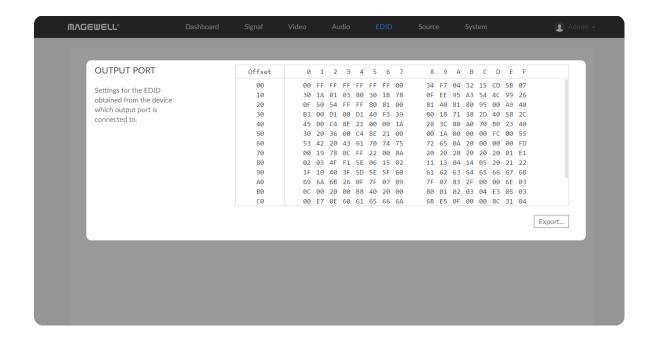
### CHANNEL MAP

Map the audio channels between the output and source channels when the **CHANNEL COUNT** is not **Follow input**.

- If the **CHANNEL COUNT** is set to **2 Channels**, you can select audio channels mapping for Channel 1/2.
- If the **CHANNEL COUNT** is set to **4 Channels**, you can select audio channels mapping for Channel 1/2 & 3/4.
- If the **CHANNEL COUNT** is set to **8 Channels**, you can select audio channels mapping for Channel 1/2, 3/4, 5/6, 7/8.

## **EDID**

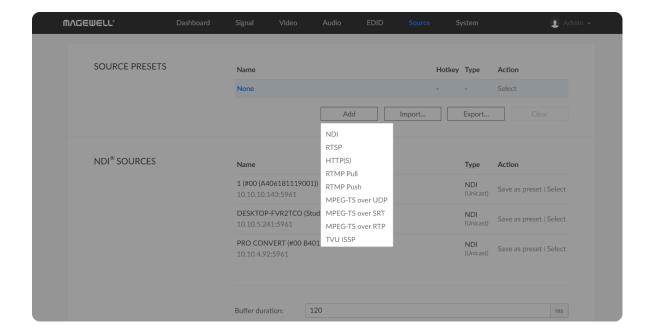
EDID shows the EDID of the presentation device connected via HDMI output port. Decoders equiped with HDMI interface support this function.



• **Export**: Click and set the file name to export the current EDID as a .bin file.

## Source

Click and enter the **Source** tab to do the settings.



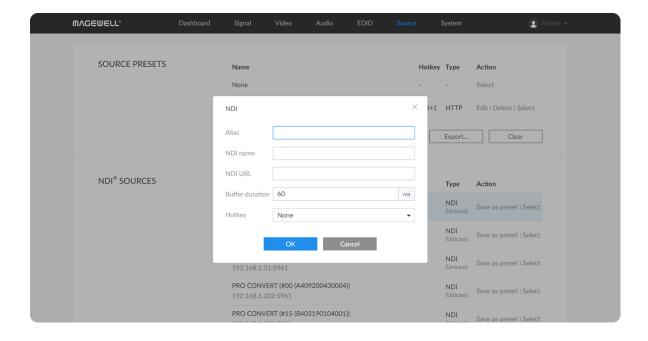
### Setting SOURCE PRESETS

**SOURCE PRESETS** shows saved stream sources adding manually. For NDI <sup>®</sup> decoders, you can also choose the sources from the **NDI**<sup>®</sup> **SOURCES**. By default, it is **None**, which means not to decode.

- Click **Edit** to modify the parameters of the stream.
- Click **Delete** to remove the source from the list.
- Click **Select** to decode current source stream.
- Click Add to select a protocol stream to join to the list.
- Click Import... to choose the JSON file listing all converted data sources.
- Click Export... to save current preset list as a JSON file.
- Click Clear to delete all presets. Please be cautious that it will delete all listed presets.

#### **Notes**

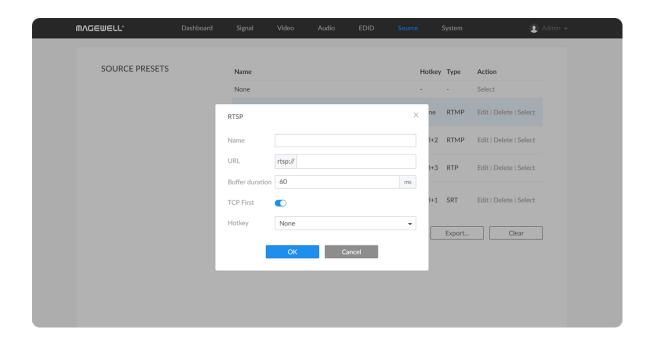
- The source name of each stream in the presets list should be unique.
- Either name or URL is required when adding a new NDI ® source to an NDI® decoder.
- NDI® sources that can not be auto-detected but can be pinged by the
   NDI® decoder, can be added to the preset list.



- When adding RTMP Push stream to the decoder, the port number specified by the sender should be 1935 or be omitted, and the stream key of the sender and receiver should be identical.
- If the source MPEG-TS over SRT stream has a password, Encrypted and Passphrase is required when being added to decoding list. The decoder can be either a caller or a listener.
- For NDI® source, the buffer duration ranges from 1 to 120 ms, while the non-NDI type of source ranges from 1 to 800 ms.

#### NDI

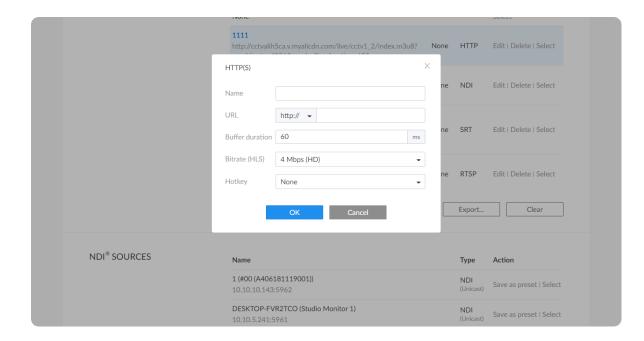
- To add an NDI source discovered by the decoder automatically
  - The auto-detected NDI sources are listed in the NDI® SOURCES section below. Select the target stream and click Save as preset to add it to the preset list after specifying an Alias name for it.
- To add an NDI source manually
  - Alias: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
  - **NDI name:** Enter the steam name of ndi source, which is case insensitive.
  - NDI URL: Enter the steam address of ndi source formed like ip-address:port. For example, if you want to add a source named PRO CONVERT (#00 (A409200420003)) 192.168.1.1:5961 to the presets list, fill in the parameter with 192.168.1.1:5961.



- Either a name or a URL is required when adding a new NDI ® source. Ensure that the two properties are those of the same unit when you are filling in them both.
- Buffer duration: Enter a number between 1 and 120, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video.
  Shorten it when low latency matters, otherwise the default value is recommended.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.

### **RTSP**

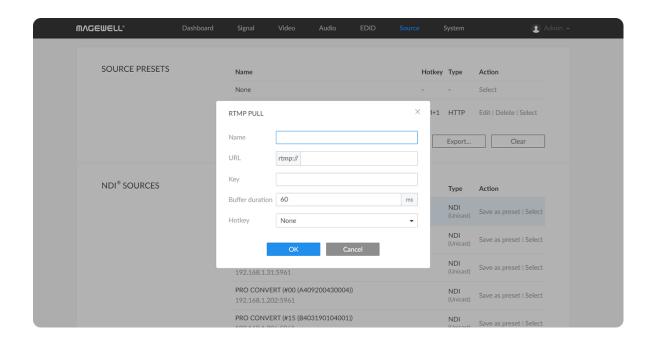
- Name: Specify a name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- URL: Enter the RTSP URL. The URL syntax is rtsp://username:password@IP-address:port, username and password are from RTSP digest authentication.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when low latency matters, otherwise the default value is recommended.
- TCP First: By default it is on. As is, the decoder connects to the RTSP server over a TCP connection. When the switch is off or the TCP



- connection is timeout, a UDP connection is used instead. Set the switch by your network quality and layout.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.

## HTTP(S)

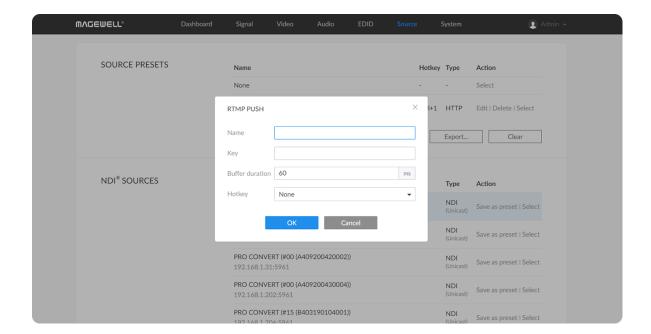
- Name: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- URL: Enter the URL of the decoded HTTP/HTTPS or HLS stream.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when low latency matters, otherwise the default value is recommended.
- Bitrate (HLS) the default value is 4 Mbps (HD). The range is from 10 Mbps to 256 Kbps. If the source sends multiple quality broadcasts such as 4K60, HD720p and SD480p, and here the Bitrate is specified as 6 Mbps, the HD720p streams is likely be the chosen one, or if the Bitrate is specified as 256 Kbps, the SD480p is most likely be chosen. Streams with high resolution and bitrate / quality requires larger bandwidth and better network connection, so you are recommended to set the parameter by your needs and network conditions.
- Hotkey: By default it is none. It allows you to switch decoding stream by



pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.

### RTMP Pull

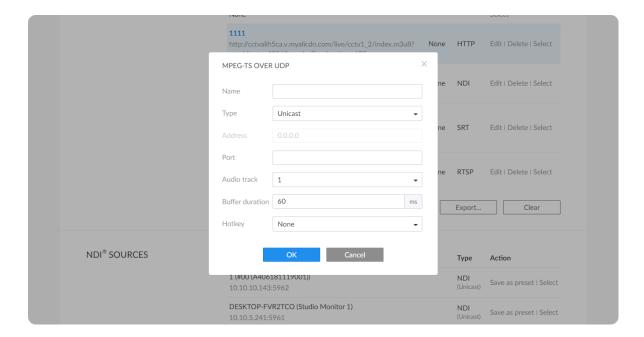
- Name: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- URL: Enter the RTMP URL address, or an RTMP address you obtained from the live stream platform.
- **Key:** Enter the stream key.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when low latency matters, otherwise the default value is recommended.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.



## **RTMP Push**

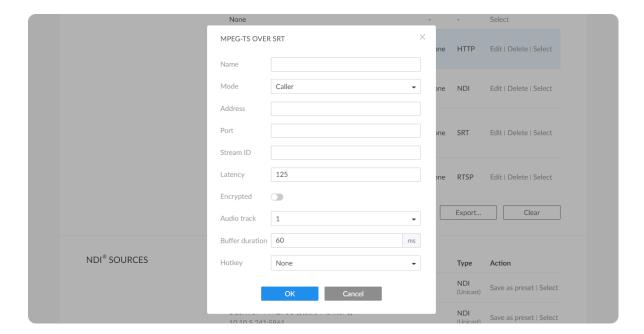
As is to send RTMP streams to the decoder, the URL of the decoder is the destination.

- Name: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- **Key:** Enter the stream key.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when low latency matters, otherwise the default value is recommended.
- The destination address of the sender must be consistent with the automatically generated address at the bottom of the pop-up configuration window.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.



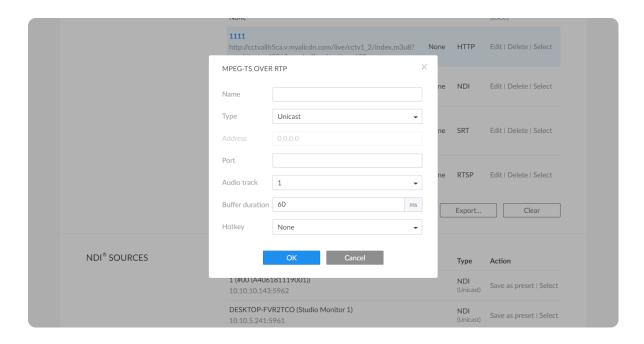
### **MPEG-TS** over UDP

- Name: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- Type: Select the Unicast or Multicast. When unicast is selected, the
  data source streams to the decoder. When selecting multicast, you need
  to specify the multicast address to get the decoded stream.
- Address: Enter the address when the Type is Multicast.
- **Port:** Enter the port number specified by the streamer.
- Audio track: Select an audio track from 1 to 8. By default, track 1 is used.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when low latency matters to your session, otherwise the default value is recommended.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.



### **MPEG-TS** over SRT

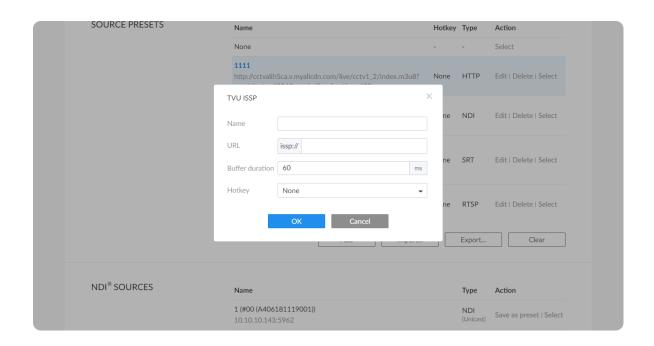
- Name: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- Mode: Select the Caller or Listener. The decoder can be worked as either a SRT Caller to call a listerner, or a SRT Listener to be called.
- Address: Enter the Listener address when the Mode is set to Caller. If the SRT listener and caller are on the same LAN, enter the private IP address of the SRT listener on the LAN. If the SRT listener and caller are in different network environments, enter the public IP address of the SRT listener.
- Port: Enter the port number specified by the streamer.
- Stream ID: It should be consistent with the Stream ID of the sender, ranging from 0 to 512 characters. You can leave it empty if sender has no stream ID.
- Latency: Enter a number between 20 to 8000. The default value is 125. We recommend that the latency of the decoder is configured the same as that of the streamer.
- **Encrypted:** Turn on the switch when decoding an encrypted stream.
- Passphrase: Enter the password phrase for the encrypted stream.
- Audio track: Select an audio track from 1 to 8. By default, track 1 is used.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when

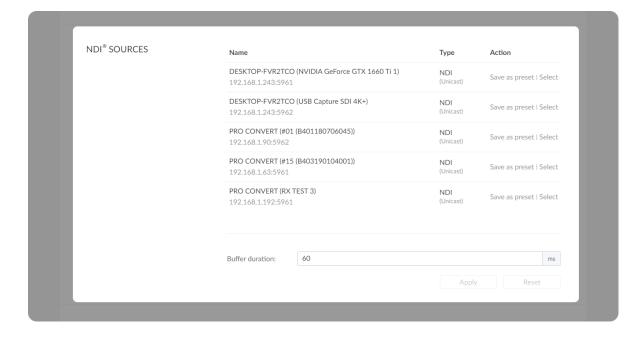


- low latency matters, otherwise the default value is recommended.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.

### **MPEG-TS over RTP**

- Name: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- Type: Select the Unicast or Multicast. When unicast is selected, the
  data source streams to the decoder. When selecting multicast, you need
  to specify the multicast address to get the decoded stream.
- Address: Enter the address when the Type is Multicast.
- Port: Enter the service port specified by the streamer.
- Audio track: Select an audio track from 1 to 8. By default, track 1 is used.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when low latency matters, otherwise the default value is recommended.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.





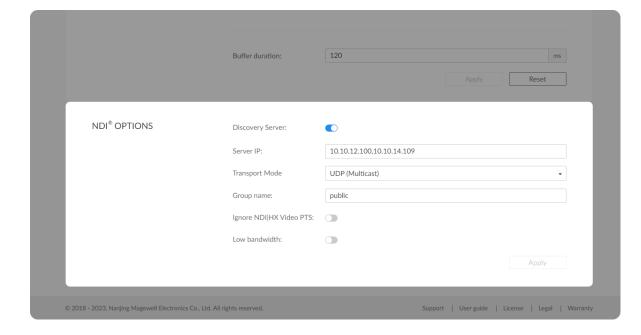
### TVU ISSP

- Name: Specify an alias name for current preset task for your convenience of the presets management, which will be displayed in the presets.
- URL: Enter the issp address.
- Buffer duration: Enter a number between 1 and 5000, and the default value is 60. The buffer duration is suggested to be greater than the Jitter value shown in the Dashboard tab for a smoothy video. Shorten it when low latency matters, otherwise the default value is recommended.
- Hotkey: By default it is none. It allows you to switch decoding stream by pressing the specified Hotkey on the keyboard connected to the decoder. AIO decoder dose not have the function as the peripheral connected USB interface is replaced by SDI socket.

## Setting NDI® SOURCES

NOTE: This section of parameters is ONLY available for NDI ® decoders.

- NDI® sources auto-detected by the decoder are list here. The sources, which are in the specified group and be able to pinged, are included, if Discovery Server is enabled in the NDI® OPTIONS section.
  - Click Save as preset to add current stream to SOURCE PRESETS list.
  - Click **Select** to start decoding current stream.



- Buffer duration ranges from 1 to 120ms. We recommend that you set the value greater than the Jitter in the Dashboard tab.
- If low latency matters, you can shorten the Buffer duration. Otherwise,
   the default value 60 ms is recommended.
- Click Apply after modification.
- You can click Reset to reset the buffer to default value.

## Setting NDI® OPTIONS

NOTE: This section of parameters is ONLY available for NDI ® decoders.

### Discovery Server

Turn on the switch for the decoder to auto-detect a source sender in different network segment but be able to pinged. And the **Server IP** should be the IP address of the server running discovery server software. By default, it is off.

Pro Convert family product can be used as a discovery server due to the build-in Discovery Service. This feature starts automatically when your device is power on, and requires zero configuration.

#### Server IP:

Specify one or more NDI discovery servers seperated by comma.

## Transport Mode

- **UDP** (Unicast) receive A/V packets via unicast UDP.
- UDP (Multicast) receive A/V packets via multicast UDP. This mode is used by default. Click the "Advanced" and specify the "Multicast source subnet" for cross-segment multicast transmission.

- RUDP (Unicast) receive A/V packets via reliable UDP.
- TCP (Uni-connection) receive A/V packets are transferred via one TCP port.
- TCP (Multi-connection) receive A/V packets via different TCP ports.

#### Group name

Specify the **Group name** which the source belongs to. It is non case-sensitive, and should contain A to Z, a to z, 0 to 9 and special characters like \_-. The group name entry can contain comma-separated values, allowing your decoder to receive all the groups listed here. By default, it is public.

### Ignore NDI Video PTS

When the decoding output gets lags due to inaccurate time stamps, you may try to disable this function. Otherwise, keep it on.

By default, it is off.

#### Low bandwidth

Turn on the switch for decoding NDI® stream when the network bandwidth is too low to have a smooth video. Generally, if the resolution is higher than 2048 x 1080, the height and width will be reduced to a quarter of the original, that is one-sixteenth of the original resolution; otherwise the height and width will be reduced to half of the original value, that is one-quarter of the original resolution. Meanwhile, the frame rate will drop to about 15 FPS. By default, it is off.

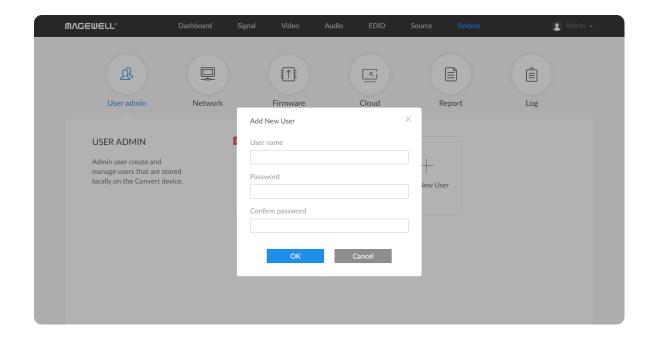
Note that you need to click **Apply** at the bottom-right corner of the **NDI**<sup>®</sup> **OPTIONS** to save changes.

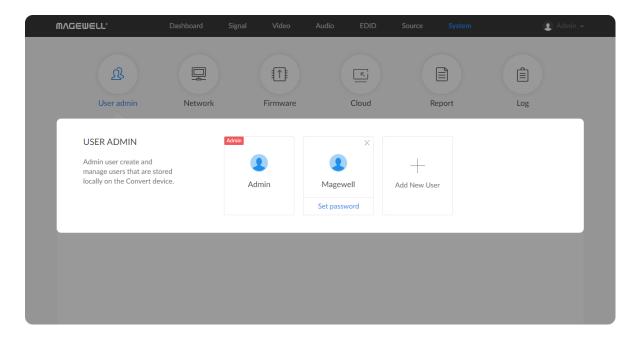
## System

With administrative rights, you can access the **System** tab to control more functions, such as:

- Creating or removing general user accounts for accessing the decoder
- Changing passwords for all users of the decoder
- Changing the decoder's name
- Network settings for joining a specific LAN
- Updating firmware for the latest features and improvements
- Support for cloud-based device management
- Exporting reports and logs to get technical support
- Rebooting or resetting the decoder to fix problems

Otherwise, the **System** tab is invisible when you log in as a general user.

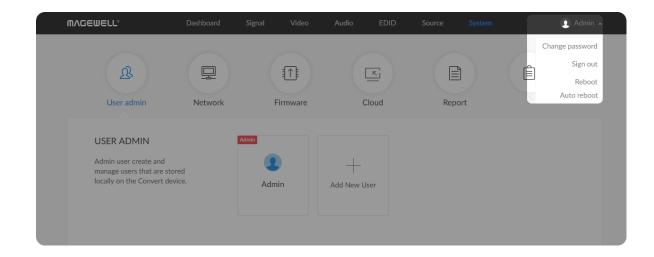


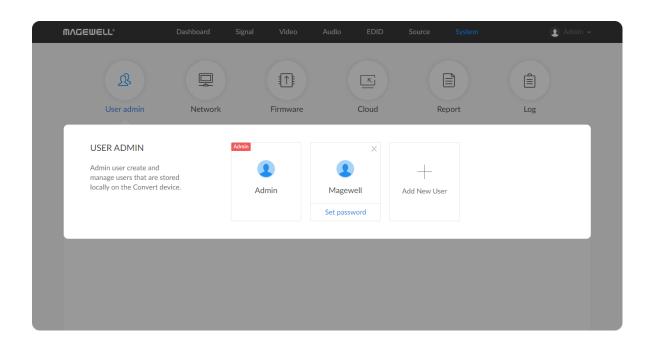


## **Creating/Removing General Users**

After signing in with default admin account, you may need to add general users to give them permissions to do basic operations, like monitoring the device, or setting some of the parameters.

- **1** Access the Web UI, and sign in as administrator.
- 2 Click and enter the **System > User admin** tab.
- 3 Click Add New User.
- Type in the user name, password, and confirm your password.
  - The username is a string of 3 to 12 characters, which contains the letters A-Z, a-z, numbers 0-9 and underscore.
  - The password is a string of 1 to 32 characters, which contains the letters A-Z, a-z, numbers 0-9 and special characters \_-~!@#\$%^&\*-+=.
- 5 Click **OK**.
- **6** Repeat Step 3 to 5 to add multiple users.
  - Decoders support the addition of up to 15 general users.
- 7 To delete a user, move the cursor to the user name you want to delete, then click the delete button **X** appeared at the top-right corner.
- 8 Confirm the deletion when prompted.





## **Setting Password**

After login, You can either set up a password in the user account drop-list, or in the **System** tab (with administrative rights).

### Solution 1: Setting via the user account drop-list

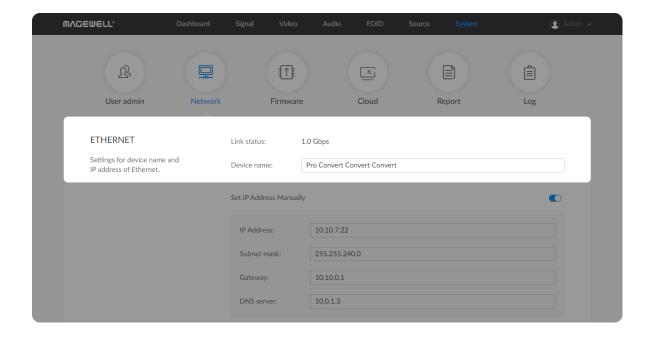
- Access the Web UI, and sign in with your username and password.
- 2 Click the drop-list icon beside the logged-in username, and click **Change password**.
- In the prompt window, type in your old password, the new password, and confirm your new password.
  - The password is a string of 1 to 32 characters, which contains letters A-Z, a-z, numbers 0-9 and special characters  $_{-}...$  0.9
- 4 Click **OK**.

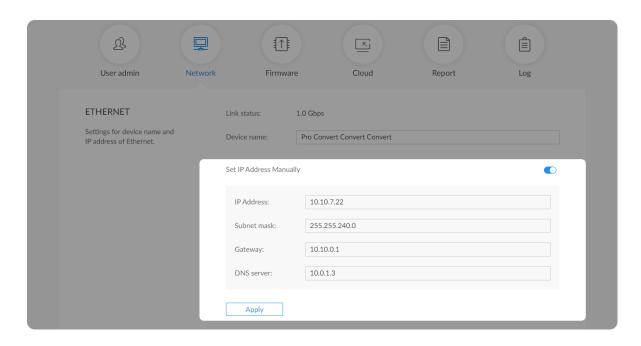
## Solution 2: Setting in the System tab

- 1 Access the Web UI and sign in from the administrator account, then you can change any user's password.
- 2 Click and enter the **System** tab.
- Move the cursor to the specific user name, then click **Set** password.
- In the prompt window, type in and confirm your password.

  The password is a string of 1 to 32 characters, which contains letters A-Z, a-z, numbers 0-9 and special characters

  \_~!@#\$%^&\*-+=.
- 5 Click **OK**.





## **Setting Device Name**

To change device name in the **System** tab requires administrative rights. By default, the device name is the same as the product model name.

- **1** Access the Web UI, and sign in as administrator.
- 2 Click and enter the **System** tab, then select **Network**.
- 3 Enter a new **Device name**.

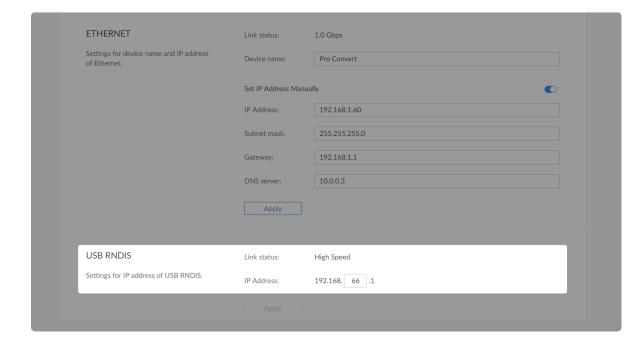
  The device name is a string of 1 to 30 non-case sensitive characters, containing letters a to z, A to Z, 0-9, spaces and special characters like \_-+.
- 4 Click **Apply** to save changes, and confirm with **Yes** when prompted.

## **Network Settings**

To change network connections in the **System** tab requires administrative rights. You can change the device name while setting network parameters. By default, the Pro Convert unit automatically detects any connected network. You can set a static IP Address if the device failed to autoconfigure using DHCP. If multiple devices are connected using Ethernet over USB, change the RNDIS IP address according to your own arrangement.

## **Setting Ethernet IP Address**

- 1 Access the Web UI, and sign in as administrator.
- 2 Click and enter the **System** tab, then select **Network**.
- 3 Turn on Set IP Address Manually, then enter a new IP address,
  Subnet mask, Gateway, and DNS server.



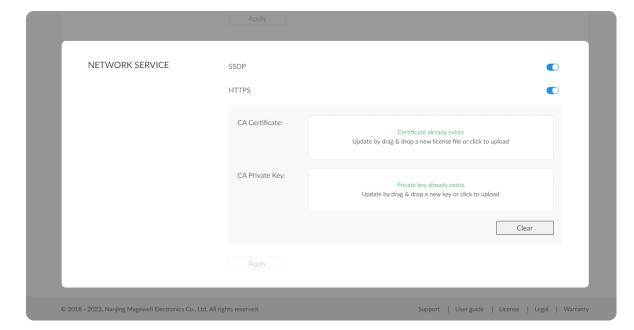
- 4 Click **Apply** to save changes.
- 5 When the prompt appears, click **Yes**.
- Type the manually assigned IP address in your web browser to access the Web UI, verifying if the network settings work.

### **Setting Ethernet over USB IP Address**

RNDIS (Microsoft's widely used Ethernet over USB protocol)/ECM (Ethernet Control Model) provides a virtual Ethernet link for the decoder to connect to a computer operating system.

#### Note:

- It is not recommended that you modify this IP address unless there is a conflict on your LAN.
- Do not connect more than one decoder simultaneously to one system when using Ethernet over USB.
- 1 Access the Web UI and sign in as administrator.
- 2 Click and enter the **System** tab, then select **Network**.
- 3 Enter a new IP address for Ethernet over USB.
- 4 Click **Apply** to save changes, then click **Yes** when prompted.



## **Setting Network Services**

- Set SSDP
  - Simple Service Discovery Protocol, it is on by default. After turning it off, the device will stop advertising and can not be discovered by others.
- Set HTTPS
  - 1. Turn on HTTPS, then import a CA certificate and private key into the device.
  - 2. (Optional) Click Clear to delete the CA certificate and private key from the device.
  - 3. Click Apply.
    - You need to reboot the device to make your modifications of HTTPS work.

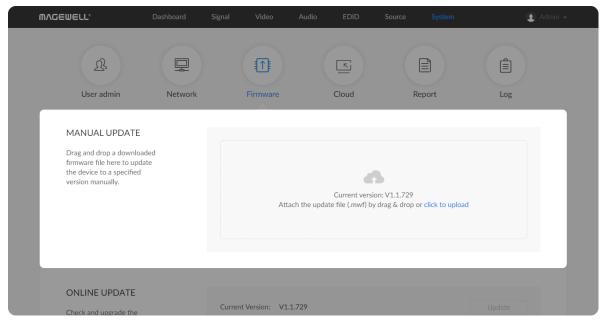


Figure 1. Click to update

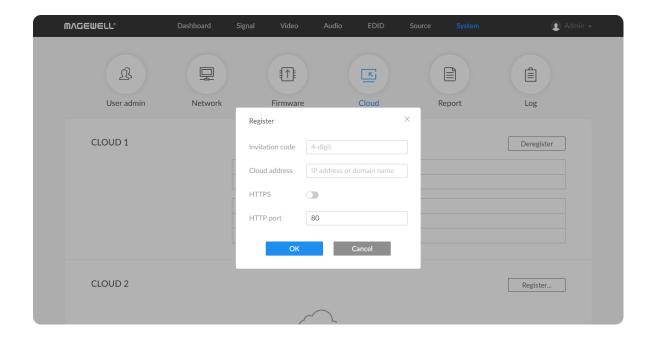


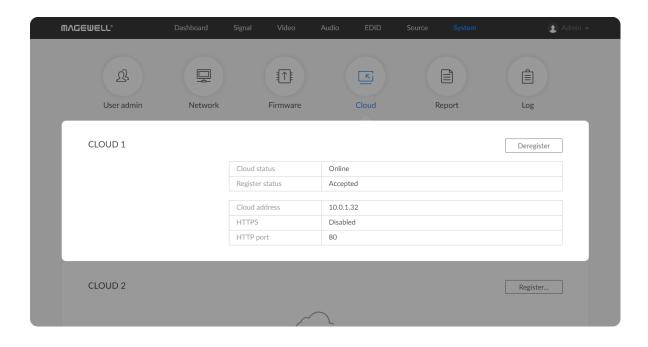
Figure 2. Click Reboot

## **Updating the Firmware**

To update the firmware via the **System** tab requires administrative rights. Note: Currently online update is not supported.

- **1** Access the Web UI, and sign in as administrator.
- 2 Click and enter the **System** tab, then select **Firmware**.
- Click on **click to update** to select the **.mwf** firmware update file from your local storage, or just drag and drop the file from your computer into the upload zone.
  - You can download the Pro Convert firmware package from the Downloads section of the Magewell website:
  - www.magewell.com/downloads/pro-convert.
- Click Open to upload the updates package.
   The device will automatically verify the update file.
   The unit will upload the file after the file verification is passed.
- In the Manual Update window, click Update.
  DO NOT shut down or reboot the device when updating firmware.
- 6 Click Reboot to complete the update.The changes take effect after you reboot the device.
- Log in to your unit's Web UI and check the current Firmwareversion in the Dashboard tab.
  - The **Firmware version** should have changed to show the number of the new update.





## Registering for Cloud-based Device Management

Pro Convert can be remotely controlled using Control Hub. Detailed information refers to official site.

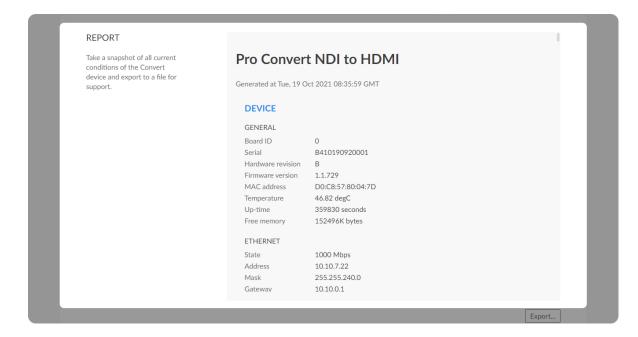
- Click **Register...** and input parameters in the prompted window.
  - Invitation code: 4-number security code obtained from cloud platform. If none, leave it empty.
  - Cloud address: input IP address or domian name of cloud platform.
  - HTTPS: turn it on when using HTTPS connection.
  - HTTP/HTTPS port: input HTTP/HTTPS port number, which should be consist with that of the connected Cloud. The default HTTP port is 80.

## **Checking Cloud Status**

- Cloud status: Online or Offline. Online indicates that the communication between device and Cloud platform goes well. On the other hand,
   Offline indicates the communication is interrupted.
- Register status: shows current status of cloud-join permission, including
  - Incorrect invitation code: you need to change your registration with correct code.
  - Waiting: registration is successfully submitted to Cloud and you can click Cancel to withdraw the registration.
  - Approved: registration is approved. This device can be remotely controlled.
  - Rejected: Registration is denied.

- Deleted: Registration is deleted, you can re-apply for joining the Cloud.
- Cloud address: shows IP address or domian name of cloud platform.
- HTTPS: show Enabled when using HTTPS connection. Otherwise, it is
   Disabled.
- HTTP/HTTPS port: shows the HTTP/HTTPS port of device used to communicate with Cloud.

59

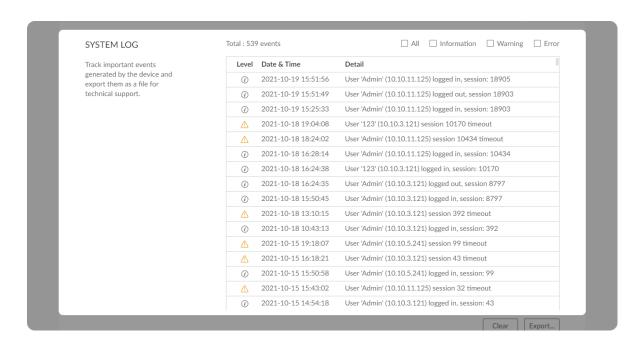


## **Exporting Reports and Logs**

You can export reports and logs from your decoder when you want to get help from the Magewell Support team. These files will help our support engineers get a better understanding of your device status and other related equipment like the source device. These operations require administrative rights.

### **Exporting Reports**

- 1 Access the Web UI and sign in as administrator.
- 2 Click and enter the **System** tab, then select **Report**.
- 3 Click **Export...** to generate a .html file.
- When the prompt appears, click **Export**.



### **Clearing/Exporting All Logs**

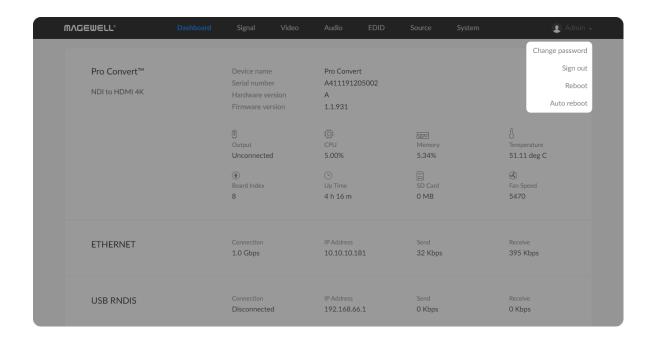
- **1** Access the Web UI and sign in as administrator.
- 2 Click and enter the **System** tab, then select **Log**.
- **3** (Optional) Filter current logs.

By default, all logs are displayed in the table. Log entries can be categorized as "error", "warning", and "information".

- Total shows the total number of filtered events.
- All: Check to show all logs.

The device can store up to 1000 local log entries. After 1000 entries have been recorded, the oldest entry will be deleted before a new one can be added.

- Information: Check to show information logs which record user actions or significant system events, e.g. login and signal locked.
- Warning: Check to show warning logs which mean something has not worked as it should. e.g. Ethernet is disconnected or signal is unlocked.
- Error: Check to show error logs which mean some serious error has happened.
- 4 (Optional) Click **Export...** to get a .html file of all logs. When prompted in the window, click **Export**.
- (Optional) Click Clear to delete all logs.When prompted in the window, click Yes.

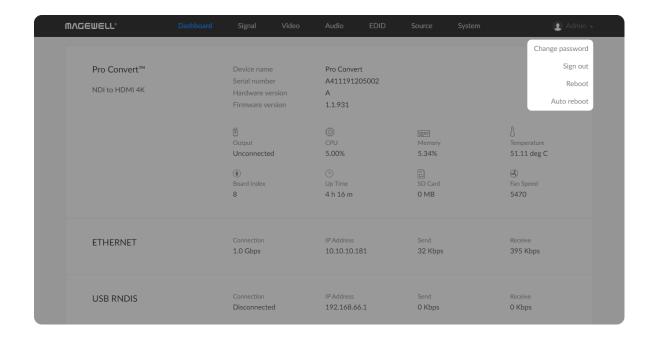


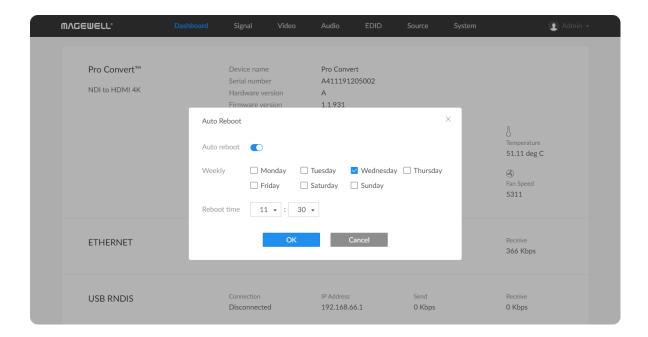
## Rebooting/Resetting Pro Convert

Rebooting/resetting your Pro Convert when problems are encountered.

## Rebooting Pro Convert

- $\triangle$  Rebooting your device will not lose any of your configuration settings.
- 1 Access the Web UI and sign in as administrator.
- 2 Click the drop-list icon behind your username at the topright of the Web UI and select **Reboot** or **Auto reboot**.
- When prompted in the window, click **Reboot** to restart decoder immediately; or turn on **Auto reboot** to schedule device restart and set **Reboot duration** between 1 to 576h.
  - You can specify a specific time weekly in the prompt **Auto reboot** window.





## Scheduling Auto Reboot

Set up a restart schedule for your device.

By default, Auto Reboot is disabled.

- 1 Access the Web UI and sign in as administrator.
- 2 Click the drop-list icon behind your username at the topright of the Web UI and select **Auto reboot**.
- 3 Turn on the Auto reboot switch.
  Specify the weekday and time for your reboot schedule. Then your device will automatically restart at the scheduled time.
- 4 Click **Apply** to save your change.

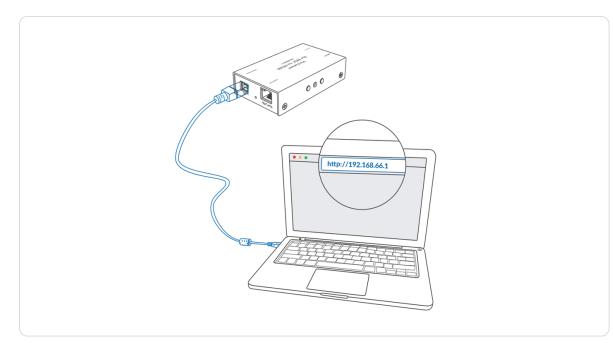


Figure 1. Connections

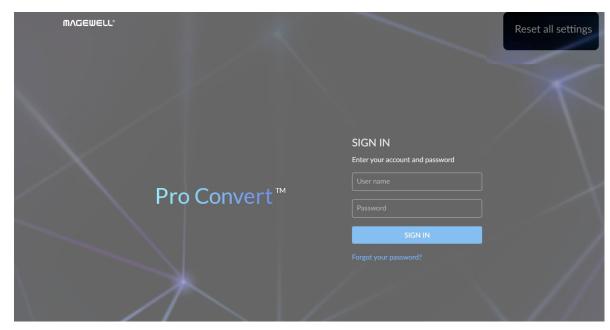


Figure 2. Reset all settings

## **Resetting All Settings**

- ⚠ Warning: Resetting your device will lose all your configuration data.
- 1 Connect the device and your computer with the USB cable.
- 2 Launch your web browser and type in the Ethernet over USB address to access the Web UI **SIGN IN** page.
  - The default address is **192.168.66.1**. Please do not change it unless there is a conflict in your network.
- Click **Reset all settings** at the top right corner of the **SIGN IN** page.

The reset process may take a few minutes.

# **OSD Menu Configuration**

Pro Convert provides quick settings for your device via a on-screen Options menu, allowing you to quickly set up new sessions. In the following sections, we take Pro Convert for NDI® to HDMI 4K as an example to describe the functions which can be configured by the OSD Options menu. Configurations and operations of other decoders are alike.

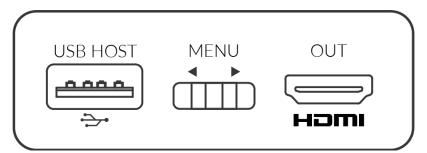


Figure 1. MENU button on 4K device

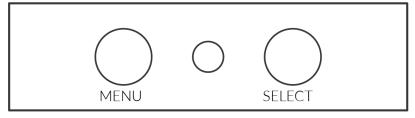
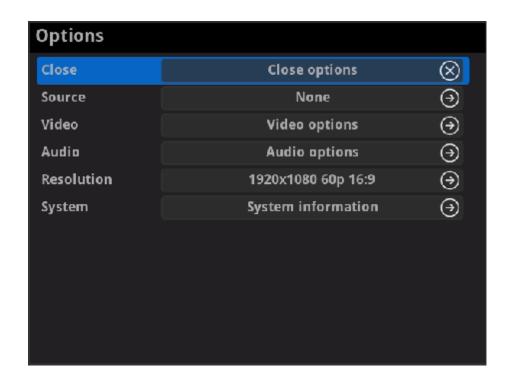


Figure 2. MENU&SELECT buttons on 2K device

Table 1. Functions of the on-board button(s)

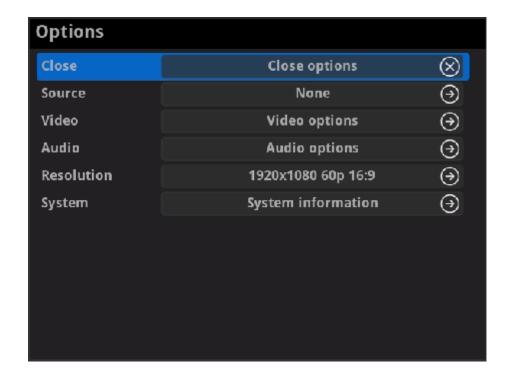
Product name	Button	Functions
for NDI® to HDMI 4K H.26x to HDMI 4K	MENU	Press to display the menu or select current parameter, or toggle the switch left and right to cycle through the options.
for NDI® to SDI for NDI® to HDMI for NDI® to AIO H.26x to SDI H.26x to HDMI	MENU	Press to display the menu, or cycle through the options.
for NDI® to SDI for NDI® to HDMI for NDI® to AIO H.26x to SDI H.26x to HDMI	SELECT	Press to display the menu, enter current option, or confirm the selection of specific function.



## Accessing the Options Menu

Follow the operations below to turn on/off the Options menu.

- Press the MENU or SELECT (only on 2K device) button on the device to activate the Options menu.
- Click the mouse or space/enter key of the key board connected to the decoder to activate the Options menu.
- Select the **Close > Close options** to exit from the Options menu.



## **Options**

#### Close

Choose to exit from the Options menu.

#### Source

Choose the specific video source to decode. Press hotkey to quickly switch the decoding source. To check hotkey of presets refer to SOURCE PRESETS in the Web UI.

you can use Web UI to add source manually. For detailed information, refer to Web UI > Source tab.

#### Video

Choose to specify video parameters for your session. For detailed information, refer to Options > Video.

#### Audio

Choose to specify audio parameters for your session. For detailed information, refer to Options > Audio.

#### • PTZ

Choose to specify PTZ parameters for source connected IP camera. For detailed information, refer to Options > PTZ.

#### Resolution

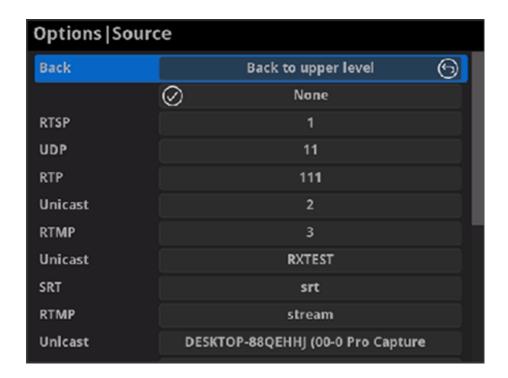
Choose to specify resolution for presentation.

The decoder will list supported selections of resolution, frame rate and aspect ratio in the RESOLUTION section. Options varies according to the presentation appliances.

Specify the resolution to meet your needs, or else the default value is recommended. For detailed information, refer to Options > Resolution.

### System

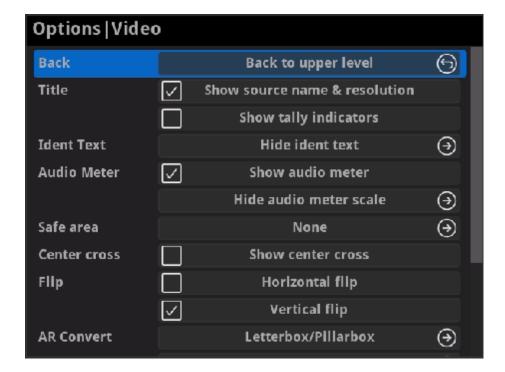
Choose to check the device information, including IP address etc,. For detailed information, refer to Options > System.



## Source

- Back
  - Choose to go back to Options interface.
- Select streams of RTSP, Unicast (only supported by NDI® decoders), Multicast (only supported by NDI® decoders), RTMP (Pull/Push), UDP, RTP, HTTP (including HTTP and HLS, HTTP Live Streaming) or SRT stream to decode.

You can use Web UI to add source manually. For detailed information, refer to Web UI > Source.



## Video

Back

Choose to go back to Options interface.

Title

Set the overlay layers on the output appliance.

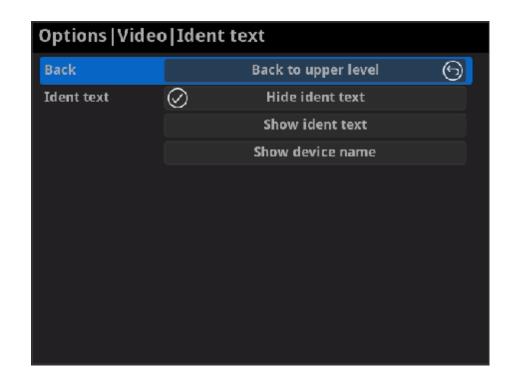
Show source name & resolution

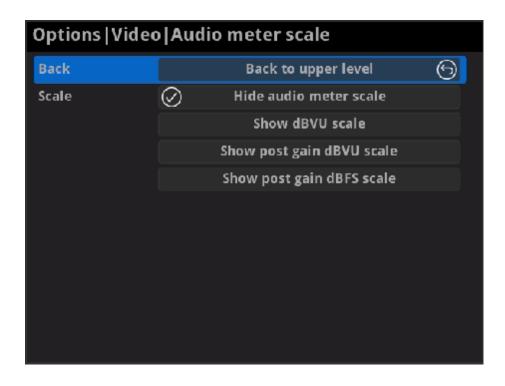
Check the box to show current decoded stream name at the top of the output display. By default, it is off.

Show tally indicators

NOTE: This function is ONLY available for NDI® decoders.

Check the box to show the "on-air" status of selected stream at the top field of the output. If being previewed, it is <code>PREVIEW</code>; if being on-air, it is <code>PROGRAM</code>. The indicators locate beside the source name & resolution; otherwise, there is nothing displayed. By default, it is off.





#### Ident text

Choose to show/hide the ident text that overlays the output. It is used to separate multiple decoders from each other when they are working together. By default, it is Hide.

The device name can be modified in the **Web UI > System** tab with administrative rights. The steps refer to setting device name. The steps to editing ident text refer to setting ident text.

#### Audio Meter

#### Show audio meter

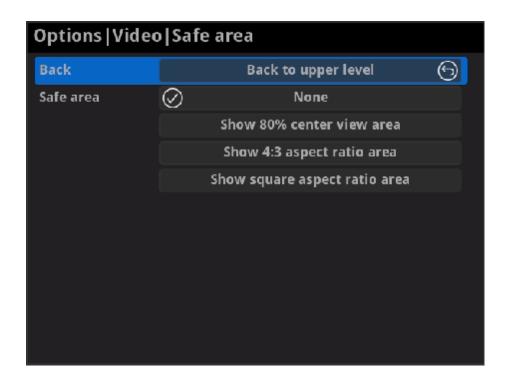
Check the box to show the volume bar on the presentation screen. By default, it is overlaid on the output.

Choose/hide the scale for the measurement of the volume.

#### Audio meter scale

If MODE in the Audio tab is EBU, options are Hide audio meter scale, Show dBu scale, Show post gain dBu scale, and Show post gain dBFS scale. If audio gain is set, the Show post gain dBu scale, and Show post gain dBFS scale will show the gain effect. By default, it is Hide audio meter scale.

If MODE in the Audio tab is SMPTE, options are Hide audio meter scale, Show dBVU scale, Show post gain dBVU scale, and Show post gain dBFS scale. If audio gain is set, the Show post gain dBVU scale,



and **Show post gain dBFS scale** will show the gain effect. By default, it is **Hide audio meter scale**.

#### Safe area

It ensures that the most important parts of the picture are seen by the majority presentation device. Choose from None, Show 80% center view area, Show 4:3 aspect ratio area, and Show square aspect ratio area. By default, it is None.

### Center cross

Choose **Show center cross** to overlay the center cross on the output screen which determines the center position of the entire image, helps with interlaced scans check and static convergence.

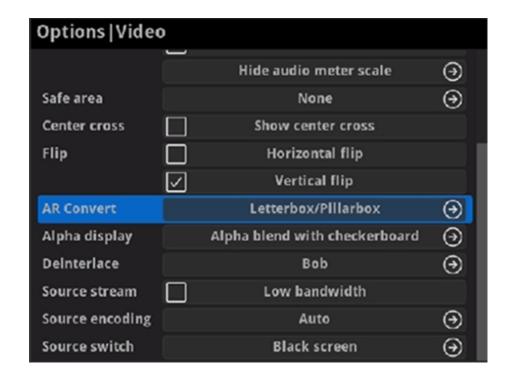
### Flip

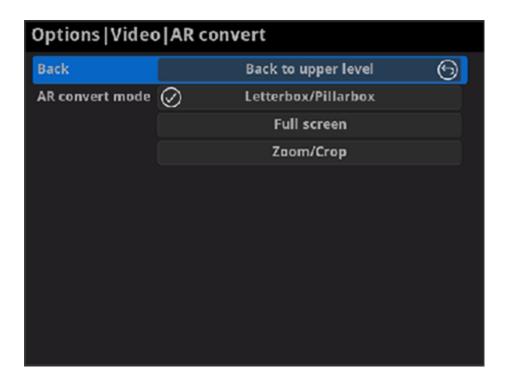
## Horizontal flip

Check the box to set a mirror effect of the video, making sure the viewer see the image in the right direction. By default, it is off.

## Vertical flip

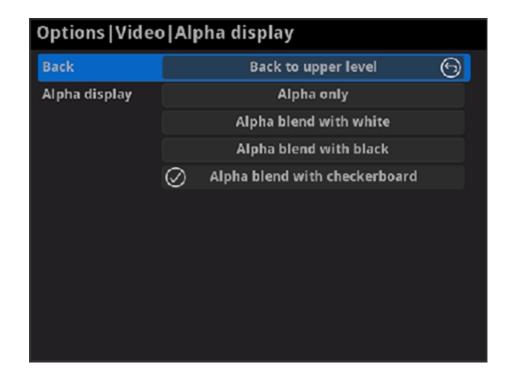
Check the box to reverse the active image vertically, making sure the viewer see the image in the right direction. By default, it is off.

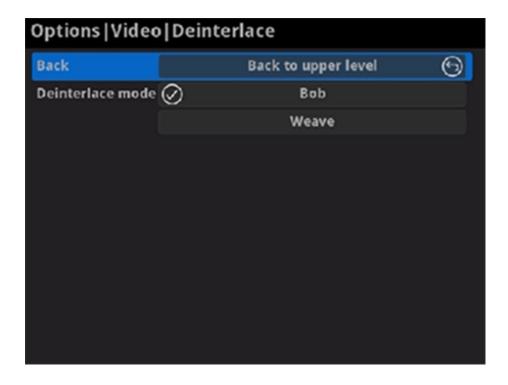




### AR Convert

- Letterbox/Pillarbox indicates to adapt the display size of the
  presentation screen by filling with black borders to keep the aspect
  ratio of the source image. Letterbox features to fill in black bars at
  the top and bottom while pillarbox filling in left and right. By
  default, this is used.
- Full Screen indicates to stretch the video image to fill the presentation screen.
- Zoom/Crop indicates to use the screen aspect ratio as the decoded video aspect ratio by stretch or compression.





#### Alpha display

Note: This feature is ONLY supported by the NDI to HDMI 4K decoder. Set the background displayed in images where an alpha channel is present. Options are Alpha only, Alpha blend with white, Alpha blend with black and Alpha blend with checkerboard.

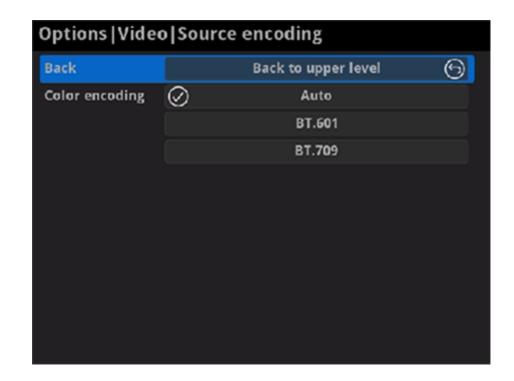
#### Deinterlace

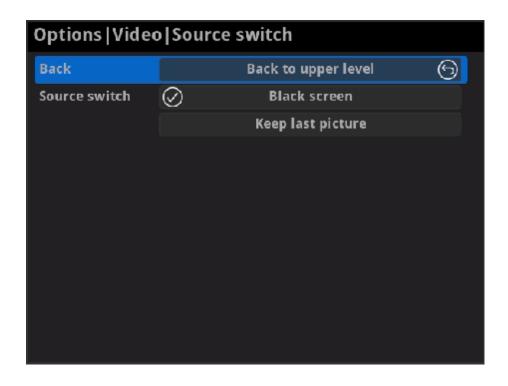
Convert an interlaced source video into a progressive one using **Weave** or **Bob** method.

- Weave takes pairs of fields and puts them together (every other line) to one frame. The result is the same as no deinterlacing. This mode is used when users want to capture the original video.
- **Bob** blends the top and bottom & field together. By default, this is used.

#### Source stream

Check the box to decode streams when the network bandwidth is too low to have a smooth video. Generally, if the resolution is higher than 2048 x 1080, the height and width will be reduced to a quarter of the original, that is one-sixteenth of the original resolution; otherwise the height and width will be reduced to half of the original value, that is one-quarter of the original resolution. Meanwhile, the frame rate will drop to about 15 FPS. By default, it is off.



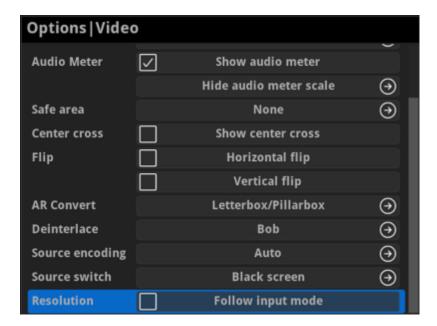


# Source encoding

Set the color space to **BT.601** or **BT.709**. When it is set to **Auto**, the color space will be BT.601 for SD and BT.709 for HD according to the source.

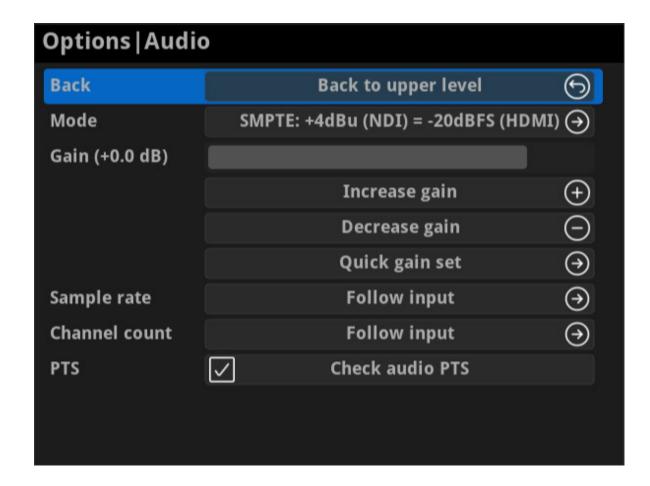
#### Source switch

Set the image to either **Black screen** or **Keep last picture** of the previous video when the source is changed.



#### Resolution

Setting the parameter to **Follow input mode** is available for 2K decoders. The default mode is used when the resolution is beyond the capability of the presentation device.



#### Audio

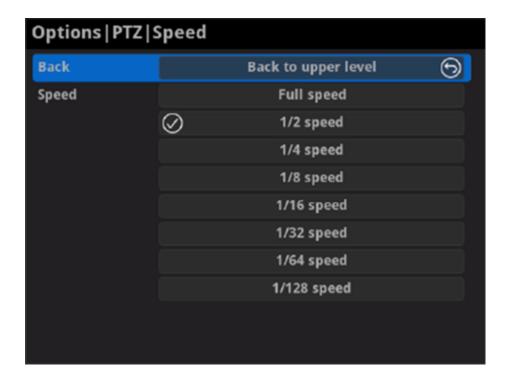
- Back
   Choose to go back to Options interface.
- Mode
   Two ways are provided for audio values conversion between source and output signal: EBU, SMPTE. By default, it is SMPTE.
- Gain
   Adjust the gain from -100.00dB to 20.00dB as needed. Or you can select +20 dB, +10 dB, +0 dB, -20 dB, -40 dB or Mute (-inf dB) from the Quick gain set. By default, it is 0.
- Sample rate
   Choose the proper sample rate for your work, including Follow input,
   32000Hz, 44100Hz, 48000Hz, 88200Hz, 96000Hz. By default, it is
   Follow input.
- Channel count
  Choose the proper audio channels for your work, including Follow
  input, 2 Channels, 4 Channels, 8 Channels. Then you can set the
  mapping relationship between the output and source channels. By
  default, it is Follow input.
- When the CHANNEL COUNT is set to 2 Channels, select audio channels mapping for Channel 1/2.

  When the CHANNEL COUNT is set to 4 Channels, select audio channels mapping for Channel 1/2 & 3/4.

  When the CHANNEL COUNT is set to 8 Channels, select audio channels mapping for Channel 1/2, 3/4, 5/6, 7/8.
- PTS

By default, check audio PTS (Presentation Time Stamp) is enabled. We recommend that you keep it on unless the source time stamp is incorrect.

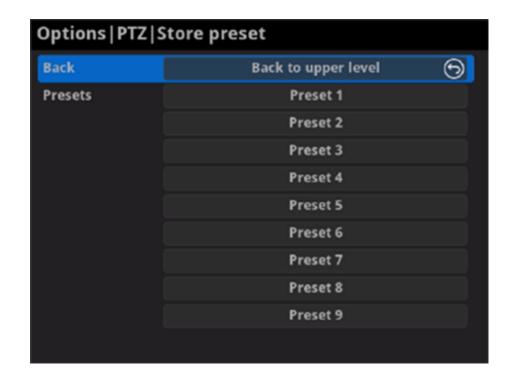


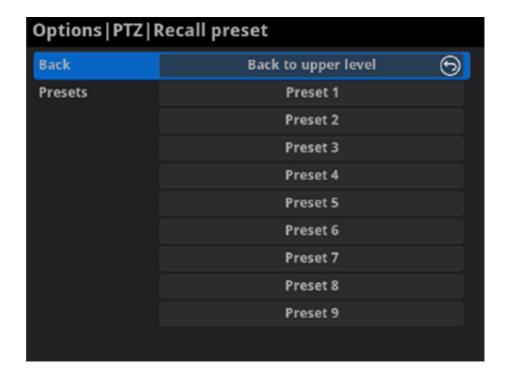


# PTZ

Note: This function is ONLY supported by the NDI® decoder. The PTZ control function should be supported by the decoded source which connecting the PTZ camera.

- Back
   Choose to go back to Options interface.
- Speed
   Choose the camera moving speed from options including Full speed,
   1/2 speed, 1/4 speed, 1/8 speed, 1/16 speed, 1/32 speed, 1/64 speed,
   1/128 speed.
- Pan
   Choose to move the camera left or right until your desired position.
- Tile
   Choose to move the camera up or down until your desired position.
- Zoom
   Choose to zoom in/out the camera to see your desired view.





#### Preset

A preset is a predefined image position which contains information of pan, tilt, etc. After the preset is configured, you can call the preset. The camera will move to the programmed image position.

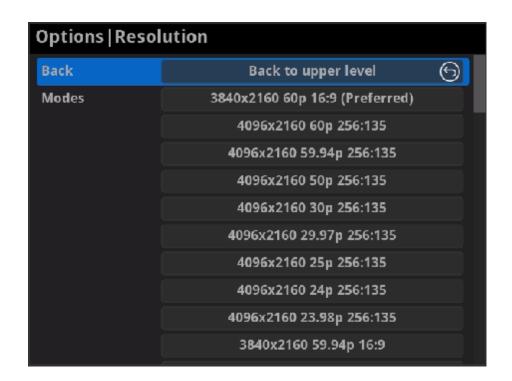
Note: The function should be supported by the PTZ camera.

#### Store preset

After moving the camera to your desired position, tap **Store preset** and choose the number up or down in the panel to save current position configurations. 9 presets can be saved.

#### Recall preset

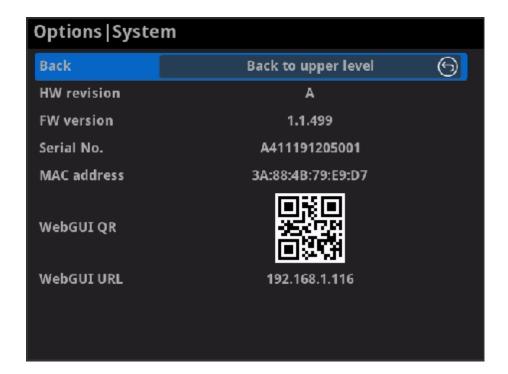
If there are presets stored in camera, you can choose your desired preset number to quickly set up your camera.



# Resolution

The decoder will list all supported selections of resolution, frame rate and aspect ratio in the RESOLUTION section. Options varies according to the presentation appliances.

Specify the resolution to meet your needs, or else the default mode is recommended.



# **System**

#### Back

Choose to go back to Options interface.

#### HW revision

Shows hardware revision of your device.

#### FW version

Shows firmware version of your device.

#### Serial No.

Shows the serial number of your unit, which is also marked on your device.

#### MAC address

Shows the MAC address of your device.

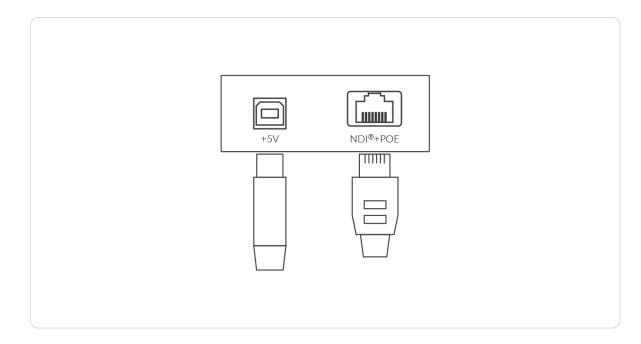
#### WebGUI QR

Scan the QR code to go to the Web UI.

#### WebGUI URL

Shows Ethernet IP Address. Type the URL into your web browser to display the Web UI. Then you can control the converter remotely.

# FAQ



# How to supply power to the Pro Convert

Power your decoder as shown in the left figure in 2 ways.

- 1. Via USB: Plug in the supplied 5V power adapter via the USB cable to supply power.
- 2. Via PoE: Plug in an Ethernet cable connected to a PoE switch or a PoE adapter for power and Ethernet connection.

#### Note:

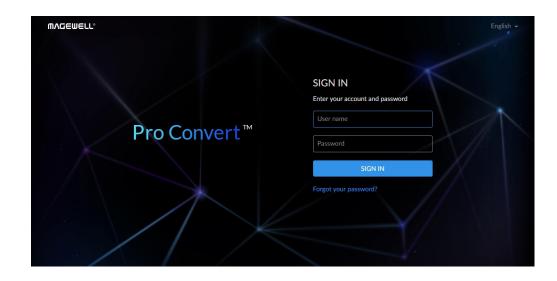
- Pro Convert devices require a 5V DC source with a current rating of no less than 2.1A.
- We recommend that you use only the included Magewell accessories.
- If any included accessory is lost or broken, please contact your Magewell authorized local resellers for help.

# Which version of NDI® SDK is compatible with Pro Convert?

Pro Convert is compatible with NewTek NDI® SDK 4.1 and above.

# How long it takes for one frame to be received until it is displayed?

After testing, in a Gigabit Ethernet network, if using Philips 328M monitor as the presentation device, the minimum delay of converting 1080P60 signal is about 50 ms when the buffer duration is 20 ms.



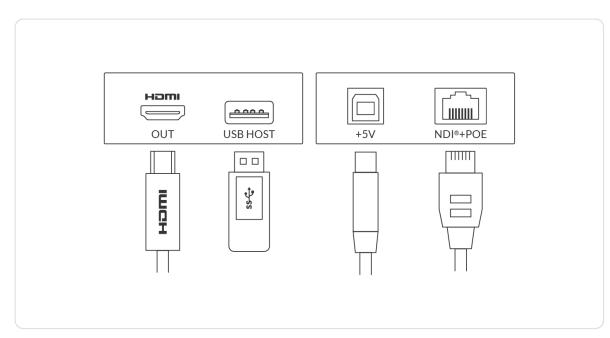


Figure 1. Connections

# How to configure Pro Convert via Web UI

Pro Convert allows you to set up and control via a web-based user interface as either an administrator or a general user.

You can get access to the Web UI using Windows File Explorer, through your web browser over a USB connection, or with menu Options.

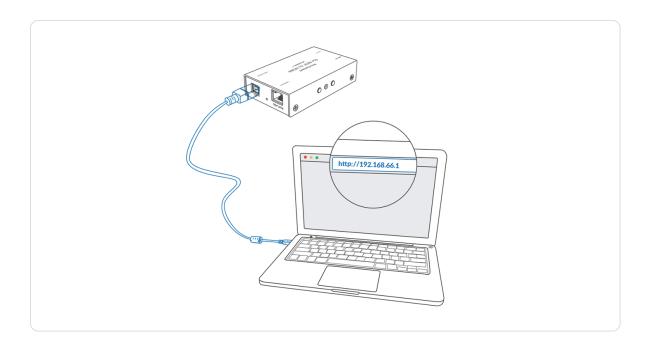
Make sure that at least one of the following web browsers is installed in your system.

- Google Chrome version 49 and above
- Microsoft Internet Explorer 11
- Microsoft Edge
- Mozilla Firefox version 61 and above
- Apple Safari 11.1 and above
- Opera 55.0.2994.44 and above

## 1. Using Windows File Explorer

This method is available for Windows7/8/8.1/10 users.

- 1 Connect your decoder via Ethernet and power it up. Connect a presentation device.
- 2 Open a File Explorer window in one of the following ways.
  - Click on the Start ## button and find File Explorer in the Start menu.
  - Press the Windows logo key # + E.
  - Select the folder icon on the taskbar.
- 3 Select the **Network** view at the bottom of the list of items on the



- left side of the File Explorer.
- 4 Turn on the network discovery function if prompted.
- Find your Pro Convert device in the **Other Devices** section, where it will be shown as "**Pro Convert + #board index + (serial number)**".
  - The **serial number** (marked on your device) will be in a form like "B410180706006".
  - The **board index** (the rotary switch number on your device) is shown like "04" or "#04".
- 6 Double click the decoder icon to open the Web UI of the device in your web browser.

#### 2. Using Ethernet over USB

- 1 Connect the Pro Convert device to your computer using the USB cable.
- 2 Launch your web browser, and type in USB RNDIS address to access the Web UI. The default address is 192.168.66.1.
- 3 Enter your account and password in the **SIGN IN** page, and configure the device after you login successfully.
  - The default admin account (case-sensitive) is Admin, Admin. It is recommended to change the admin password after log-in.

Close Close options $\bigotimes$ Source None $\bigcirc$ Video Video options $\bigcirc$ Audio Audio options $\bigcirc$ Resolution 1920x1080 59.94p 16:9 $\bigcirc$	Source None   Video Video options   Audio Audio options   →			
Source None   Video Video options   Audio Audio options   Resolution 1920x1080 59.94p 16:9   →	Source None   Video Video options   Audio Audio options   Resolution 1920x1080 59.94p 16:9    Output  Output	Options		
VideoVideo options→AudioAudio options→Resolution1920x1080 59.94p 16:9→	VideoVideo options→AudioAudio options→Resolution1920x1080 59.94p 16:9→	Close	Close options	$\otimes$
Audio Audio options $\bigcirc$ Resolution 1920x1080 59.94p 16:9 $\bigcirc$	Audio Audio options → Resolution 1920x1080 59.94p 16:9 →	Source	None	€
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. 0	. 0	Audio	Audio options	(→)
	System System information	Resolution	1920x1080 59.94p 16:9	€
System System information (-)		System	System information	⋺

Figure 1. Select System in Options menu

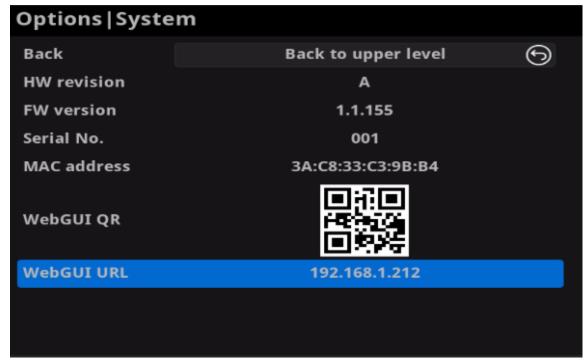
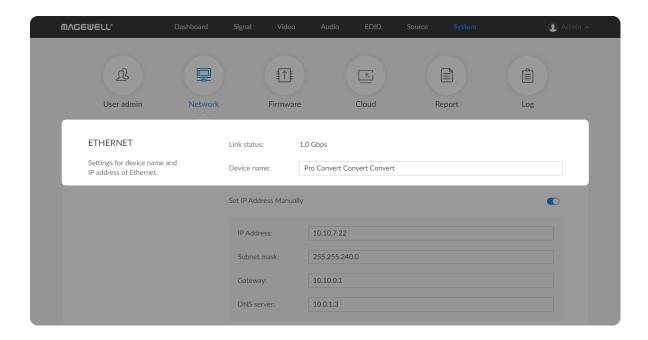


Figure 2. Check the WebGUI

#### Solution 3: using the on-screen menu Options

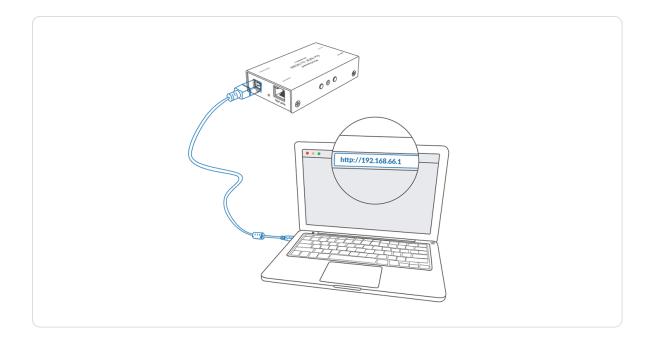
- 1 Connect your decoder via Ethernet, power it up and connect a presentation device as shown in the Figure 1. Connections.
- 2 Press the on-device MENU button, click the mouse or the keyboard(if connected), to display the Options overlaid on the output.
- Go to the **System** option and check for the device WebGUI URL or scan the WebGUI QR to open the web UI in your web browser within the same LAN with your decoder.

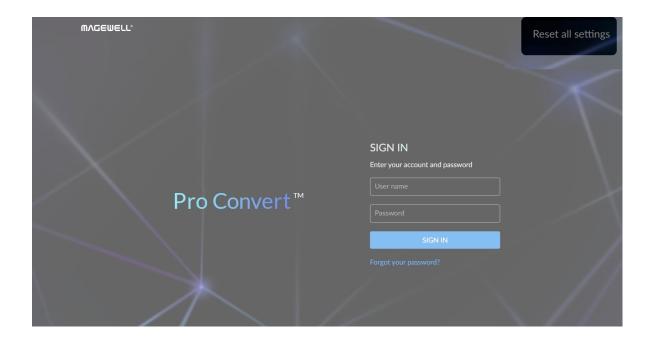


# How to change device name

Pro Convert allows you to set up and control via a web-based user interface as either an administrator or a general user. Changing the device name requires administrator rights.

- 1 Access the Web UI, and sign in as administrator.
- 2 Click and enter the **System > Network** tab.
- 3 Change the **Device name**.
  - The device name is a string of 1 to 30 non-case sensitive characters, containing letters a to z, A to Z, 0-9, spaces and special characters like \_-+.
- 4 Click **Apply** to save your changes, and then click **Yes** when prompted.
  - It may take a few minutes for your settings to take effect.
- Click and enter the Dashboard tab in the Web UI to check theDevice name. The values should be the same as your settings.





# How to reset a Pro Convert device

- ⚠ Warning: Resetting your device will lose all your configuration data.
- 1 Connect your decoder to your computer.
- 2 Launch your web browser, and type in the USB RNDIS address to access the Web UI **SIGN IN** page.
  - The default address is **192.168.66.1**. Please do not change it unless there is a conflict on your network.
- Click **Reset all settings** at the top right corner of the **SIGN IN** page.

The reset process may take a few minutes.

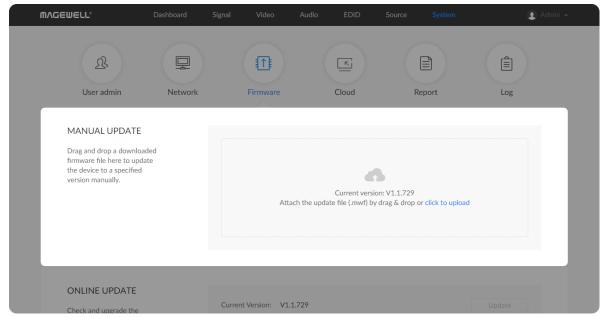


Figure 1. Click to update



Figure 2. Click Reboot

# How to manually update the firmware for Pro Convert

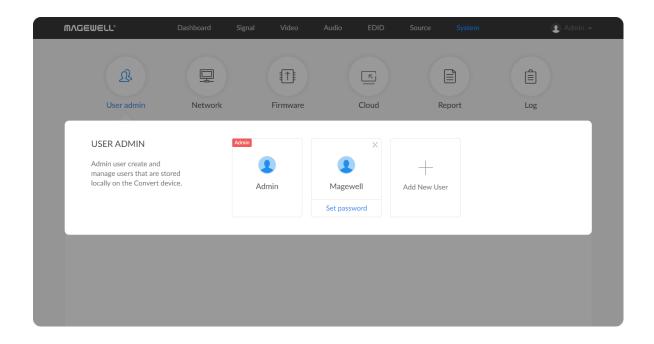
You can update firmware via the Web UI with administrative rights.

- **1** Access the Web UI and sign in as administrator.
- 2 Click and enter the **System** tab, then select **Firmware**.
- 3 Click on click to update.
- 4 Select the .mwf firmware update file from your local storage.

  You can download the Pro Convert firmware package from the Downloads section of the Magewell website:

  www.magewell.com/downloads/pro-convert.
- Click Open to upload the updates package.The device will automatically verify the update file.The unit will upload the file after the file verification is passed.
- In the Manual Update window, click Update.

  The device will verify the update file and automatically upload it if the verification is successful.
- 7 After loading successfully, click Reboot to complete the update.The reboot process may take a few minutes.
- 8 Login to the Web UI again and check the current **Firmware** version number in the **Dashboard** tab.
  - The **Firmware version** should now show the number of the new update.



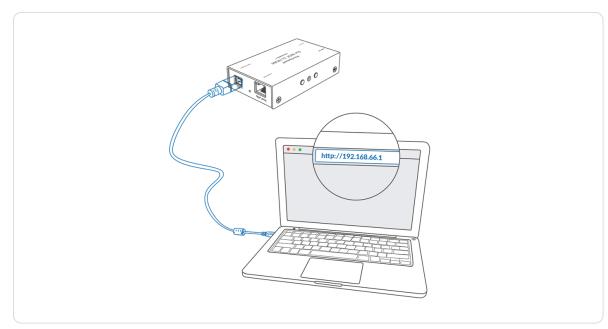


Figure 1. Connections

## What to do if you forgot the password

If you are a general user, ask your administrator to set a new password for you. If you are the administrator, you need to reset all settings back to default values, then set a new admin password.

#### 1. To reset a general user's password.

- **1** Access the Web UI, and sign in as administrator.
- 2 Click and enter the **System** tab.
- Click the **Set password** link which appears when your mouse hovers over the user name.
- Type in new password and confirm the new password as prompted in the window.

The password is a string of 1 to 32 case-sensitive characters, which contains A-Z, a-z, 0-9 and special characters  $\_$ - $\sim$ !@#\$%^&\*-+=.

5 Click **OK**.

#### 2. To set a new admin password.

- 1 Connect the device to a computer with the USB cable.
- Type in the USB RNDIS address to your web browser.
  The default IP address of USB RNDIS is 192.168.66.1. Please do not modify it unless there is a conflict on your network.
- Click **Reset all settings** at the top-right corner of the **SIGN IN** page.

The reset process may take a few minutes, and all configuration data will be lost - not just the passwords.

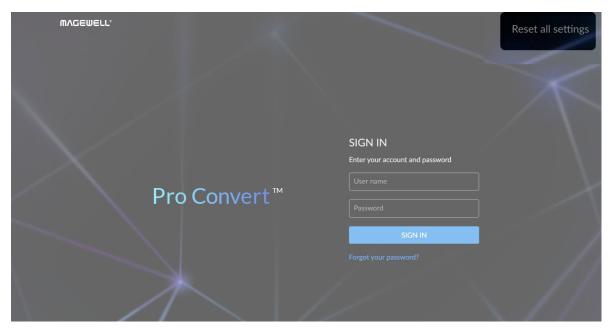


Figure 2. Reset all settings

- 4 Sign in to the Web UI via the default admin account (case-sensitive): Admin, Admin.
- 5 Click and enter the **System** tab.
- 6 Click the **Set password** link which appears when your mouse hovers over the user name.
- 7 Type in new password, and confirm the new password as prompted in the window.

The password is a string of 1 to 32 case-sensitive characters, which contains letters A-Z, a-z, numbers 0-9 and special characters  $\_-\sim!@\#\%\%^*-+=$ .

8 Click **OK**.

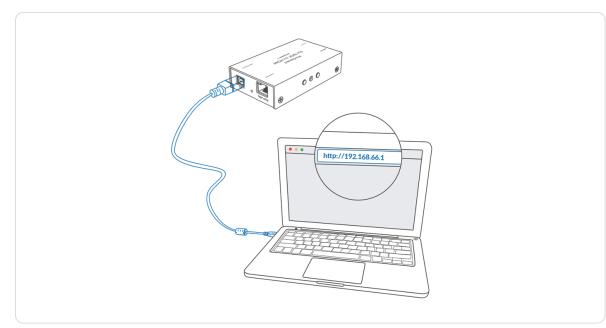


Figure 1. Connections

Figure 2. Windows Command Line Interpreter

# How to retrieve your USB RNDIS IP Address

- 1 Connect the device and your computer with a USB cable as shown in Figure 1. Connections.
- **2** Take the following steps according to your operating system.
  - For Windows users
    - 1. Type **cmd** in the search bar to start the command interpreter.
    - 2. Type in **ipconfig**, and find an IPv4 address of the form 192.168.xxx.2, as shown in Figure 2. Windows Command Line Interpreter.
  - For Linux users
    - 1. Launch the terminal.
    - 2. Type in **ifconfig -a**, and find an IPv4 address of the form 192.168.xxx.2, as shown in Figure 3. Linux Terminal.
  - For Mac users
    - Click the System Preferences icon in the Dock or choose
       Apple menu > System Preferences.
    - Choose Network > Pro Convert, and check the IP
       Address, as shown in Figure 4. Mac Network.
    - △ If 192.168.xxx.2 is taken, the IP address would automatically change to another value within the ranges of 192.168.xxx.2 to 192.168.xxx.254.
- Type in **192.168.xxx.1** in your web browser to access the Web UI.

```
😰 🖨 🗊 m@m-System-Product-Name: ~ 🛚
m@m-System-Product-Name:~$ ifconfig -a
enp0s20u1 Link encap:Ethernet HWaddr 52:a0:c8:a7:36:da
           inet addr:192.168.66.2 Bcast:192.168.66.255 Mask:255.255.255.0
           inet6 addr: fe80::dd8b:5309:1f66:4a2c/64 Scope:Link
          UP BROADCAST RUNNING MULTICAST MTU:1500 Metric:1
          RX packets:32 errors:0 dropped:0 overruns:0 frame:0
TX packets:33 errors:0 dropped:0 overruns:0 carrier:0
          collisions:0 txqueuelen:1000
          RX bytes:4312 (4.3 KB) TX bytes:6811 (6.8 KB)
enp2s0
          Link encap:Ethernet HWaddr 74:d4:35:3d:fd:8c
          inet addr:192.168.1.193 Bcast:192.168.1.255 Mask:255.255.255.0
          inet6 addr: fe80::f27a:b042:8980:a949/64 Scope:Link
          UP BROADCAST RUNNING MULTICAST MTU:1500 Metric:1
          RX packets:63136 errors:0 dropped:0 overruns:0 frame:0
          TX packets:28725 errors:0 dropped:0 overruns:0 carrier:0
          collisions:0 txqueuelen:1000
          RX bytes:76043093 (76.0 MB) TX bytes:2715888 (2.7 MB)
          Link encap:Local Loopback inet addr:127.0.0.1 Mask:255.0.0.0
lo
          inet6 addr: ::1/128 Scope:Host
          UP LOOPBACK RUNNING MTU:65536 Metric:1
          RX packets:560 errors:0 dropped:0 overruns:0 frame:0
```

Figure 3. Linux Terminal

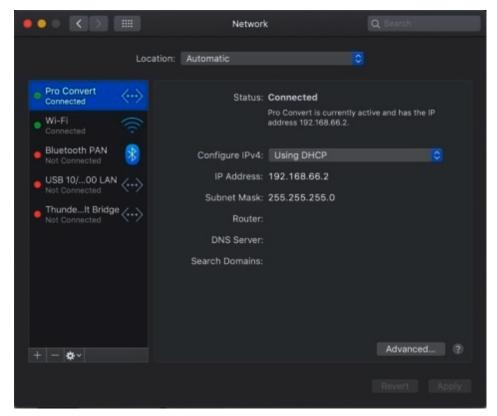


Figure 4. Mac Network

# Support

# **Get the Latest Information**

If you have any problems using Magewell products or need more technical information, please visit the following channels.

- Tutorial video: www.magewell.com/tv
- YouTube channel: Magewell Video Capture Device
- Knowledge base: www.magewell.com/kb/pro-convert
- Official website: www.magewell.com/pro-convert
- Linkedin: Magewell
- Facebook: Magewellcn
- Twitter: Magewellcn

# **Technical Support**

- Submit your questions in the online Ticket System: tickets.magewell.com
- Contact the Magewell Technical Support Team at support@magewell.net

# Warranty

# **Limited Warranty**

Except otherwise set between you and Magewell in advance in a written form, the free limited warranty service starts from the date on your proof of purchase. The proof can be: sales contract, formal sales receipt, invoice or delivery note. The earliest date of these proofs is the starting date of the free limited warranty.

The period of free limited warranty goes as below:

- Pro Convert Family: two (2) years;
- The USB cable and power adapter provided as accessories: one (1) year.

# How to get the limited warranty

- 1. Please contact the Magewell support team by email (support@magewell.net) first, to determine whether your problem can only be solved by returning it to Magewell for repair. Magewell might ask you to take photos of the front and back of the defective products.
- 2. Magewell will issue an RMA letter to you if it is confirmed that you need to return the faulty product for further examination or repair. Please fill in the RMA with necessary information as required.
  - If it is regular repair, you will be responsible for the shipping cost, duties and insurance cost (if applicable); if the product is DOA, Magewell will be responsible for the shipping cost.
- 3. If some components need to be replaced, Magewell will decide to repair, renovate or replace the components by itself. Magewell may use new or repaired component to repair the product. The repaired product can be expected to work normally and the performance to remain the same. Repaired products can work in a good working condition and at least function the same as the original unit. The original replaced component will become the property of Magewell and components which are replaced for the client will become his/her property.
- 4. If the product is within warranty, Magewell will repair or replace the faulty units at its own discretion. In circumstances where the faulty unit is replaced by another one, Magewell may use new, repaired or renovated units. The faulty unit will then become the property of Magewell while the replacement unit will become the property of the purchaser.

- 5. If the warranty expires, Magewell will inform the purchaser whether the products can be repaired and the maintenance costs they need to pay. If purchasers decide to repair, Magewell will repair, renovate, or replace the components after receiving the maintenance costs. If purchasers give up repairing, Magewell will dispose of the faulty unit if the purchaser chooses that option.
- 6. The repaired or replaced product assumes 1) the remaining term of the Warranty of the replaced unit or faulty unit; 2) ninety (90) days from the date of replacement or repair, whichever provides longer coverage for you. The extended warranty is only valid for repaired/replaced components.
- 7. The period of service depends on the client's location (country and area) and the product.

To view the complete warranty policy, please visit www.magewell.com/quality-assurance.

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# **Glossary and Abbreviations**

# **Board Index**

Board Index indicates the rotary switch number located in the Pro Convert. It helps users to mark and identify multiple devices

# **ECM**

Ethernet Control Model (ECM) provides a virtual Ethernet link for mac users used on top of USB.

# **EDID**

Extended Display Identification Data (EDID) is a metadata format for display devices to describe their capabilities to a video source.

# **NDI**®

NDI (Network Device Interface) is a standard developed by NewTek to transport video, audio & metadata over a local Ethernet network. Vi sit

https://www.newtek.com/ndi/ for more information.

# PoE

Power over Ethernet (PoE) is a networking feature defined by the IEEE 802.3af and 802.3at standards. PoE allows a single cable to provide both

data connection and electric power to attached devices.

# QoS

Quality of service (QoS) is the description or measurement of the overall performance of a service. To quantitatively measure quality of service, several related aspects of the network service are often considered, such as packet loss, etc.

# **RNDIS**

Remote Network Driver Interface Specification (RNDIS) is a Microsoft proprietary protocol used on top of USB. It provides a virtual Etherne t link to operating systems.

# Tally

Tally lights comprise one or more signal-lamps on a professional video camera or monitor, to show when the device is on-air. A preview tally signal is typically green, while a program one is usually shown using the colour red.